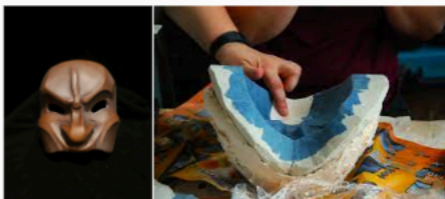




# The City and the Mask

## The Sartori Family's Mascheramento Urbano



R to L: A newly commissioned mask in leather for the city of Bolzano, designed by Sarah Sartori, their process of creating a papier maché mask to refine a design; and an example of the Sartoris' *Mascheramento Urbano* in Belgium.

**Tuesday, May 30 at 4:30 pm**

CFA Student Lounge  
855 Commonwealth Ave  
1st Floor, Room 102  
Boston University

**How do you create a mask for a city? Join Women & Masks and City Planning & Urban Affairs at Boston University for a presentation by Paola [Piizzi Sartori](#) and [Sarah Sartori](#) about their family's publicly engaged work with this traditional Italian art form. Central to the rebirth of the mask in 20th century theater training and performance, the Sartori family has pushed the boundaries of the mask. This includes the family's innovative *Mascheramento Urbano* or urban masking and the arts-based research behind the development of a new mask commissioned for the city of Bolzano in 2022.**

The Sartori's residency is made possible by the Boston University Center for the Humanities, City Planning & Urban Affairs, the College of Fine Arts, and the School of Visual Arts. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement of the Women and Masks Conference. For more information, email: [wmmasks@bu.edu](mailto:wmmasks@bu.edu).

BU strives to be accessible, inclusive and diverse in our facilities, programming and academic offerings. If you have a disability (including but not limited to learning or attention, mental health, concussion, vision, mobility, hearing, physical or other health related), require communication access services for the deaf or hard of hearing, or believe that you require a reasonable accommodation for another reason please contact Women & Masks by May 10 to discuss your needs.