

The Alphabet of the Mask

Sartori Family Masks in 20th and 21st Century Theater



Donato Sartori leads the annual month-long seminar at the Centro Maschere e Strutture Gestuali in Abano Terme, IT.

Friday, May 26 at 4:30 pm
CFA Student Lounge
855 Commonwealth Ave
1st Floor, Room 102
Boston University

"Sartori invented the alphabet of the mask and the grammar of the body."

Paola Piizzi Sartori

Join mother and daughter, **Paola Piizzi** and **Sarah Sartori**, for a presentation co-sponsored by **Women & Masks** and **Italian Heritage-BU**. Paola and Sarah, who direct the Museo della Maschera Amleto e Donato Sartori and the Centro Maschere e Strutture Gestuali, will describe the evolution of the Sartori family's masks and their methodology. Starting with grandfather Amleto and his collaborations with Jacques Lecoq in the creation of the neutral mask, continuing with his son Donato Sartori, and now with Sarah Sartori's new designs, the Sartori family has played a pivotal role in revitalizing the mask in theater and innovating within contemporary art; learn about their philosophies, innovations, and techniques. In addition to their talk, the Sartoris will give a weekend workshop from May 27-29.

The Sartori's residency is made possible by Boston University Center for the Humanities, Italian Heritage-BU, the College of Fine Arts, the School of Theatre, the School of Visual Arts, and the Online Masters in Art Education. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement of the Women and Masks Conference. For more information, email wmmasks@bu.edu.

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