



## Politics of Masks Feminist Perspectives



Sunday, April 24

10–11:15 am EST

Join Karen Keifer-Boyd, Ph.D., Professor of Art Education and Women's, Gender, and Sexuality Studies at The Pennsylvania State University, for a panel that explores feminist perspectives on the politics of masks. The panel will feature presentations that illuminate specific examples of feminist masking and unmasking, including: "Un-mask Racialized Gender Codes" by Ye Sul Park; "Glitch Feminist Masking and Un-Masking" by Maggie-Rose Condit-Summerson, and "Unmasking Misfits" by Glynnis Reed.

This panel is part of a morning of fascinating presentations, starting at 9 AM. We hope you will join us for these explorations of the topic of women and masks. Check out the full calendar of the events for April 23–24 and 30 and register [here](#).

This free conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afrique. We are grateful for their support. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement.