



EcoSelf Portrait Masks



Presentation

by

Kimberly Callas

April 24, 2022

11:30am EST

Kimberly Callas is a new media artist, sculptor, and the lead artist of the Social Practice project "Discovering the Ecological Self". In the project, Callas, works with participants to identify personal and culturally significant nature-based symbols, patterns and images so that they can then create EcoSelf Portrait Masks. Covid 19 and the Climate Crisis is a radical call to see ourselves differently. Masks not only disguise or protect, masks also offer us a portal to a new self, an opportunity for transformation. Callas' work has been exhibited internationally in galleries and museums and has received national and international grants and awards.

To register for this and other April events, please go to <https://sites.bu.edu/womenandmasks/events/schedule-for-april-weekend/>. Please visit <https://sites.bu.edu/womenandmasks/> for more information about the conference.

This free conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afriq. We are grateful for their support. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement.