

# The Honest Hooker

## The Comedy and Poetry of Survival



Group picture THC ©Omar Imam - Monique Bos

**Sunday, April 24**  
**1 – 2:30 pm EST**

"This lecture is a confession of my deepest obsession of what I would love to believe Commedia was and is. Of my love for madness. Playing gives hope. Troupe Courage believes that the spirit of the Courage commedia can actually be imaginative breath, in times when a playful mind is needed to stay hopeful."

van Beurden

In this interactive theatre lecture, Van Beurden shares her fascination and love for Commedia, this raw tragicomic folk theatre. She tells stories, plays with the masks and shares how through her travels, and through her experience with players worldwide in times of war, dictatorship and pandemics, she discovered comfort, hope, hilarity and inspiration in the most extreme times. And how, in her own darkest days, when she had to fight death herself, her passion for Commedia re-awoke.

The founder of Hotel Courage, van Beurden also discusses her latest project: 'Warriors of BB' Troupe Courage now moves into its own neighbourhood. They do not want to meet the people in the neighborhood as the highly educated two-parent families, or the square's business proprietors, but they want to meet the people behind them and perhaps invisible to them: what is their struggle? What are they fighting for or against? How do they survive? And above all, in what unique and brilliant ways do they deal with their struggle?

To register for this event, please go to [https://bostonu.zoom.us/webinar/register/WN\\_uAmqr3YZShqwb00rP\\_U9yQ](https://bostonu.zoom.us/webinar/register/WN_uAmqr3YZShqwb00rP_U9yQ)

To see the rest of the April schedule: <https://sites.bu.edu/womenandmasks/events/schedule-for-april-weekend/>

This free conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afriq. We are grateful for their support. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement.