

## Clelia Scala

# Finding Form in Mask Making



### Artist talk

Saturday, April 23

4:30 PM EST

Canadian mask builder, Clelia Scala, discusses the connection between trauma, healing, eating disorders, and the cultural standards of beauty and masks. Her talk is based on her personal experience as a woman and a mask maker, but she will also speak more generally about the link between healing and mask making and how giving form to what feels formless can be transformative.

To register for this and other April events, please visit

<https://sites.bu.edu/womenandmasks/events/schedule-for-april-weekend/>. See

<https://sites.bu.edu/womenandmasks/> for more information about the conference.

This free conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afriq. We are grateful for their support. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement.