



New Rites of Passage

Performing the Transformative at Menopause



Presentation

by

Athene Currie

April 24, 2022

5:30pm EST

Dr Athene Currie recently graduated with a PhD from Queensland College of Art, Griffith University, Australia. Athene's arts practice began in New Zealand where she trained in photography, stage and screen performance. Her short film *Water/milk* was a finalist in the Pacific Film and Television New Film Makers Awards and recently acquired by Griffith Art Museum, Brisbane. The studio outcomes for *Performing the Transformative* are the live performance *Suitcase* and an installation of video works screened at QCA Galleries. The primary vehicle in the expression of this research is rites of passage as a means of self-empowerment at menopause. Engagement with masque, masquerade, and performativity has informed this inquiry. Expressed in video and live performance the artists body engages in processes of ritual in an attempt to reconnect to sense of self and actively contemplate and embody change of identity.

To register for this and other April events, please go to

<https://sites.bu.edu/womenandmasks/events/schedule-for-april-weekend/>.

Please visit <https://sites.bu.edu/womenandmasks/> for more information about the conference.

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