



## World Building with Animacy Theatre Collective



Morgan Brie Johnson & Alexandra Simpson

**April 23, 2022**

**2:30pm EST**

Animacy Theatre Collective (ATC, [animacytheatrecollective.com](http://animacytheatrecollective.com)) is the work of Morgan Johnson and Alexandra Simpson and is focused on the creation of original, experimental and interdisciplinary theatre works. We tell intersectional feminist stories that use humor and physicality to explore social justice themes and create characters who slither across pre-existing borders (human, nonhuman, gender, sexuality). In this artist talk, Morgan and Alex will present and discuss several of their original works with a focus on the role of masks and masking in world building and performing it outdoor and site-specific locations. The presentation will include a Q&A and short physical exploration.

To register for this and other April events, please go to

<https://sites.bu.edu/womenandmasks/events/schedule-for-april-weekend/>.

Please visit <https://sites.bu.edu/womenandmasks/> for more information about the conference.

This free conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afriq. We are grateful for their support. We are grateful for their support. We also wish to thank UNIMA-USA for their endorsement.