

La Femme invisible presents



Kamidopof

A short performance of mystery puppet

For any public/Outdoor or indoor/No text

Created and played by Lea Ros

Sound Design Eric Banse

**knock knock ! knock ! Who's there ?
A headless coat, a head without a leg,
an enormous head with lots of ... arms?**

Kamidopof is may be a puppet or may be something stanger, an oddity in the familiar, a spectre, an ogre, a fascinating presence. Inspired by both Gogol's St. Petersburg Stories and the fantastic Japanese creatures seen in Hayao Miyazaki's Spirited Away.

**This short performance intended to entertain the public,
in the sense of to divert their minds to other places.**





What do I see ?

The device consists of a heavy coat from the Ukrainian army, from which emerges an oversized head that completely covers the body of the puppeteer, creating the illusion of an autonomous character.

The face is moving, expressive, the eyes are animated. Each opening (mouth, nose ...) is a door through which various creatures get in and out, fragmented or in pieces.

Decomposition, recomposition and multiplication of parts of the body serve as a background. The audience is led to weave links and wonder about the sense of what's being seen.

La Femme Invisible

**Léa Ros is author, director, actress
and puppeteer**

She studied visual art and trained from 2002 to 2003 at the "école d'Art et Techniques de l'Acteur" of Claude Mathieu and in 2003/2004 at the school of comedian puppeteer "Théâtre aux mains nues" of Alain Recoing. She meets Loïc Thomas who becomes her partner. Together they put on their on man/one women show : « Murmure » and « Ha bah dites donc !? ! ». In 2004 they co-founded the troupe « La Lune à tics » and put on a mask and puppet adaptation of The Three Robbers of Tomi Ungerer. In 2007 they set up « Mange et mangés ! » based on texts of Léa Ross. In 2005 she joins the troupe « 25 Watts » directed by Emanuelle Levy. In 2009 she participates in a research led by Edwige Pluchard of Anonima Teatro on larval mask, which resulted in the show « J'ai vu tomber la Lune ». On this occasion she worked with Matteo Destro, mask-maker and teacher at the école Lecoq. In 2009 the troupe of Jacopo Faravelli, Anonima Teatro, specializes in puppet and street show. He assigns her the staging of the Rabelais' « Comment Pantagruel rompit les Andouilles aux genoux » in the summer 2014. At the same time she plays in the puppet and mask show of Celine Gouel « Contre-temps », created in 2013 by the troupe Ça et là of Rouen. In 2010 she meets Luc Laporte of the troupe Contre-ciel. She plays with him Avis de messe marionnettique, based on texts of Anthonin Artaud, in the Giboulées (Strasbourg), in the Biennale of Lyon and in Charleville-Mezières. He gives her the role of Blanquette in the adaptation of « Mister Seguin's Last Kid Goat » : « Ravie » of Sandrine Roche. The show, which is still playing, was created in 2005 in partnership with the theater Jean Arp in Clamart, La Nef Manufacture d'Utopies in Pantin et the Théâtre Mouffetard (Théâtre de la marionnette à Paris).



**Kamidopof was created by the Femme
Invisible, in partnership with
the Safran Collectif/Rouen.**



Kamldopof

Duration : 20 min

Can play anywhere for all kind of audience

The show can play up to 3 times per day

Minimum time between two performances : 30 min

power supply needed

Per diems for 2 persons

This performance is not an itinerant show

contact: learos@rocketmail.com

With the support of :

, ODIA Normandie, Maison Jacques Prévert de Dieppe,

La ville de Rouen

Contact :

La Femme Invisible

learos@rocketmail.com

06 86 88 06 15

Le Safran Collectif

www.lesafrancollectif.com

11 rue des Hallettes 76000 Rouen

02 35 15 02 10 – gestion@lesafrancollectif.com

Association loi 1901 – Code APE : 9001 2 –

N°SIRET 380 991 885 00043

Licence d'entrepreneur n°2 1035321

