



College of Fine Arts

Women & Masks: An Arts-Based Research Conference



CALL FOR MULTI-DISCIPLINARY ENGAGEMENT

THE PRIORITY DEADLINE WAS AUGUST 22 AND AT THIS TIME WE ARE PROCESSING THE MANY PROPOSALS WE RECEIVED. THANK YOU FOR YOUR INTEREST.

CONFERENCE FORMAT:

This primarily web-based conference is free and open to anyone who would like to attend one or more of the events (with a few exceptions). The conference consists of four weekends of talks, workshops, papers, panels, and performances; most

events will be virtual. These dates include:

**SEPTEMBER 24–26, 2021
29–31, 2021**

OCTOBER

**FEBRUARY 11–13, 2022*
24, 2022**

APRIL 22–

**February 11–13, 2022, is co-hosted by the Boston University African Studies Center and is specifically geared towards content related to Africa for pre-K–12+ educators.*

Registration for individual events will open in late August. To sign-up for notifications, register for the conference [mailing list](#).

CALL FOR ENGAGEMENT:

Because of this conference's transdisciplinary nature and arts-research methodologies, we seek proposals for multi-modal participation. We welcome engagement from emerging and established artists, educators, performers, scholars, and other participants who can contribute to this investigation through a multiplicity of approaches toward understanding the relationship between women and masking practices. Due to limitations on in-person participation at the time of planning this conference, we will continue to use a virtual format, endeavoring to create experiences that are connected and participatory, material, embodied, and performative.* Submissions should clearly describe a connection to the theme of women and masks, and articulate how you will offer the contribution on the Zoom platform and other details. In rare instances, there may be events held on the BU campus, and those can be proposed.

ACKNOWLEDGEMENTS:

This conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afriq. We are grateful for their support.

PUBLICATION:

We hope to provide an opportunity to publish select work presented at the conference. More information on submitting will be forthcoming.

CONTACT US:

If you have any questions or require additional information, please send an email to wmmasks@bu.edu.



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SUBSCRIBE TO THE CONFERENCE MAILING LIST

* indicates required

Email Address *

First Name

Last Name

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PARTICIPATE

WE ARE CURRENTLY REVIEWING ALL SUBMISSIONS AND ARE NOT

ACCEPTING FURTHER SUBMISSIONS AT THIS TIME.

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OCTOBER 29–31, 2021

FEBRUARY 11–13, 2022*

APRIL 22–24, 2022

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PLEASE CLICK [HERE](#) TO READ THE FULL CALL FOR ENGAGEMENT PRIOR TO SUBMITTING A PROPOSAL.

When submitting a proposal, please indicate your availability since we will integrate accepted proposals into the weekend events. Registration to attend individual events will open in late August. To sign-up for notifications, register for the conference [mailing list](#).

- To submit a proposal to present and/ or perform, visit our [Submissions](#) page.
- To obtain information about how to attend conference events, visit our [Accessing Conference Events](#) page.
- To register for conference notifications, sign up for our [Mailing List](#).

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SUBMISSIONS

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Threadstories: October 30 at 1PM EST

Submissions should clearly describe a connection to the theme of women and masks, and articulate how you will offer the contribution on the Zoom platform and other details. In rare instances, there may be events held on the BU campus, and those can be proposed. Suggested formats and times include:

- **PRE-RECORDED OR LIVE PERFORMANCES (5–8 MINUTES)**
- **INTERVIEW WITH A MASK ARTIST (15–30 MINUTES)**
- **STUDIO VISIT OR DEMONSTRATION (15–30 MINUTES)**
- **ACADEMIC PAPER (15 MINUTES)**
- **PROVOCATION (5–10 MINUTES)**
- **ARTIST’S TALK (15 MINUTES)**
- **WORKSHOP (MOVEMENT OR MAKING) (15–60 MINUTES)**
- **DEMO OF A TECHNIQUE (15–30 MINUTES)**
- **GUIDED EXPERIENCE (15–60 MINUTES)**
- **HYBRID (15–30 MINUTES)**
- **LINK TO A WEBSITE OR OTHER ONLINE RESOURCE TO FEATURE ON OUR WEBSITE**