



College of Fine Arts

Women & Masks: An Arts-Based Research Conference



**A TRANSDISCIPLINARY ARTS-RESEARCH CONFERENCE**



[Alicia Martínez Álvarez en su estudio de Ciudad de México. Fotografía de Javier Lira.](#)

Four weekends of talks, workshops, papers, panels, and performances explore the intersections of the subjects, masks and women. This international, arts-research conference is free and open to anyone. Register for single or multiple events by joining the mailing list below.

**[SEPTEMBER 24–26](#)**

**[OCTOBER 30–31](#)**

**[FEBRUARY 11-13](#)**

**[APRIL 22, 24 AND 30](#)**

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This conference is made possible by the following **Boston University** programs, entities, and initiatives: The Center for the Humanities, the College of Fine Arts, the School of Theatre, the School of Visual Arts, the Online Masters in Art Education, the Arts Initiative's Indigenous Voices Series, the African Studies Center, the Kilachand Honors College, and Cinem'Afriq. We are grateful for their support. We also wish to thank **UNIMA-USA** for their endorsement.

Logo designed by [Lauren Had.](#)

