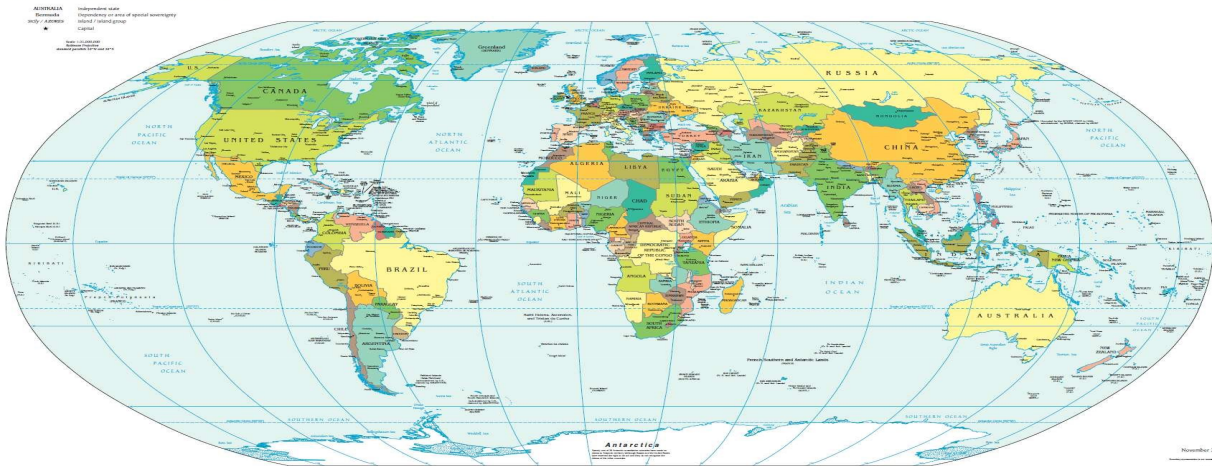


ILLUSION AND DISILLUSIONMENT: TRAVEL WRITERS IN THE MODERN AGE

MAY 14, 2015; STH 636; 745 Commonwealth Ave., Boston, MA

Political Map of the World, November 2011



10-11

Travel, Adventure, and Self-fashioning: A Frenchman's Journey to New Orleans in 1729
(**Elizabeth Goldsmith**)

Fable, Truth, and Propaganda: Lay and Ecclesiastical Travelers from Europe to China in the Long 18th Century
(**Eugenio Menegon**)

11-11:15 BREAK

11:15-12:15

Polidori's *The Vampyre* (1819): Monstrous Travel and the Seductions of Ancient Greece
(**James Uden**)

The Chameleonic Identities of Mohan Lal Kashmiri and the Great Game of the 19th Century
(**Sunil Sharma**)

12:15-1:30 LUNCH

1:30-2:30

Marie Dugard Takes Notes: A Parisian Schoolteacher's Spirited Reaction to 1890's America
(**Mary Beth Raycraft**)

Travels of a Cosmopolitan Girl: Yoshiya Nobuko's 1929 World Tour
(**Sarah Frederick**)

2:30-3:30

Travel and Imagination: Halide Edib's Encounters with an Illusory India
(**Roberta Micallef**)

True Stories from the Moscow Dorms: Sonallah Ibrahim and Mohammad Malas at VGIK
(**Margaret Litvin**)

3:30-4 BREAK

4-5 KEYNOTE: Professor James Buzard, M.I.T.

Postcolonial Valediction: Durrell's *Bitter Lemons of Cyprus* and the Legacies of the Grand Tour



SPONSORS: Boston University Center for the Humanities/ Middle East and North Africa Studies/ Modern Languages and Comparative Literature/ Romance Studies