



## Real World Productions is gearing up!

For decades, students have written, produced, shot and edited outstanding videos for nonprofit and for-profit clients in Hothouse Productions, now called Real World Productions. While this course is open to undergraduate and graduate students, you must apply for admittance. Twelve students will be accepted each semester. Three teams, each with four students, will deliver a completed video by the end of the semester.

Requirements:

**Undergrad Prereq:** COM FT325 & COM FT353. 3.0 COM GPA.

**Grad Prereq:** COM FT707 & COM FT727. 3.2 COM GPA.

It is a benefit if applicants have also taken additional production courses in screenwriting, lighting, editing, directing, sound and/or cinematography.

To be considered for Real World Productions, you must email a brief letter (subject heading: Real World Application) to Professor Sheila Sitomer ([ssitomer@bu.edu](mailto:ssitomer@bu.edu)) no later than November 10 for the spring semester, and April 10 for the fall semester. The letter must include:

- Your name, whether you are an undergrad or graduate student, your current year/semester, contact info (email address and phone number), and BU ID#.
- Which role(s) you're applying for. Each team needs a producer, writer/associate producer, director of photography, and editor. Please list all roles you're applying for in order of preference.
- Your producing, writing, production and management skills and experience
- Why you'd like to take the class.
- Share links which show your skills in the role(s) you're applying for.
- Mention additional classes (writing, directing, editing, cinematography, sound, etc.) you've taken, and provide the name of the professor who taught each class.

Do not register for this class during registration. We will register you if you are accepted. You should register for another class in case you are not accepted into Real World. If you are accepted, you will need to decide which course you are dropping.

Thank you, Department of Film and Television, College of Communication