Master of Music in Voice Performance Piano Proficiency Examination

The Master of Music degree at Boston University requires two semesters of Practical Piano [MP511/512] at one credit a semester. The Piano Proficiency Examination is administered prior to registration, as is customary with the Theory/History Placement Exams.

1. Philosophy  Singers need to be independent musicians, with the ability to play rhythmic, melodic, and chordal structures. These skills should be at a level commensurate with playing simple vocalises and accompaniments in a teaching studio.

Examiner    Dr. Linda A. Jiorle-Nagy, CFA 414B

THURSDAY, SEPTEMBER 9th

9:30–11:00am CFA Room 414B

The exam is given only once, i.e. before registration for the first semester of study. THERE IS NO RE-TAKE.  COME ANY TIME BETWEEN 9:30 –11:00am

Call or e-mail Dr. Linda A. Jiorle- Nagy with schedule conflicts.

(781)784-5723 or (617)877-5072

Linda.jiorlenagy@gmail.com If the examination is completed successfully, the practical piano requirement is waived and those two credits will be replaced with

If the examination is not completed successfully, the student will be required to enroll in one or two semesters of Practical Piano [MU568-9]. Incoming students who feel their skills are not sufficient to take the exam must notify Dr. Jiorle-Nagy prior to registration. These students will be enrolled for two semesters of Practical Piano [MU568-9].
Proficiency Examination Requirements

1. Play any three major scales selected by the auditioner with accurate fingerings. [two hands/three octaves].

2. Play any three major arpeggios selected by the auditioner with accurate fingerings. [two hands/three octaves]

3. Play and Sing two vocal exercises of your choice, supporting with chords where appropriate. Be prepared to play these in every key.

4. Prepare to play any piece from the list below:
   
   Deh vieni non tardar, recitative and aria (Le nozze di Figaro)  
   Mozart
   
   Deh vieni alla finestra (Don Giovanni) Mozart
   
   Dalla sua pace (Don Giovanni) – Mozart
   
   Se tu m’ami – Pergolesi
   
   Sebben, crudele – Caldera Romance or Beau Soir – Debussy
   
   Les Berceaux or Le Secret – Fauré
   
   Simple Gifts – Copland
   
   Early in the Morning – Rorem

GOOD LUCK!