Group Piano Proficiency Examination

Boston University CFA requires two semesters of Group Piano [MP111–112] for all Music Majors who do not have piano as their major instrument, unless a student can successfully pass the Piano Proficiency Examination is administered prior to registration.*

**Philosophy:** All musicians need to have a fundamental grasp of basic piano technique in order to play rhythmic, melodic, and chordal structures.

**Examiner:** Dr. Linda A. Jiorle-Nagy

**Examination Time:** THURSDAY, SEPTEMBER 9th 11–2pm

**Audition Location:** CFA Room 414B

The exam is given only once, i.e. before registration for the first semester of study. THERE IS NO RE-TAKE.

**Come anytime during the above audition times.**

Call or e–mail Dr. Linda A. Jiorle–Nagy with schedule conflicts.

(781)784-5723 or (617)877-5072

Linda.jiorlenagy@gmail.com

**Results:**
If the examination is **completed successfully**, the group piano requirement is waived and those two credits will be replaced with electives. If the examination is **not completed successfully**, the student will be required to enroll in one or two semesters of Group Piano [MP111–112].

Incoming students who feel their skills are not sufficient to take the exam can simply enroll for Group Piano [MP111112] at pre–registration.
Proficiency Examination Requirements

1. Play any three major or minor scales selected by the auditioner with **CORRECT** fingerings. [two hands/three octaves].

2. Play any three major or minor arpeggios selected by the auditioner with **CORRECT** fingerings. [two hands/three octaves].

3. Play any type of chord and inversion and chord progressions.

4. Perform a Play and Sing exercise.

5. Play a prepared piece of your own choosing.

GOOD LUCK!
PLAY AND SING  MP 112

1.

2.

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