

SETTINGS

Sensor:	Super 35mm	Format:	RAW ST
Resolution:	4096x2160	Color Depth:	12 bit
Frame Rate:	23.98 FPS	*required media	SDXC v90
Sys. Frequency:	59.94 Hz	*estimate rec. time	1 min./3G

SETUP

1. **Reset** to Factory
 - (A) ▶ **System Setup** **1** ▶ Reset ▶ All Settings
2. Reset Black Balance
 - (A) ▶ **Camera Setup** **6** ▶ ABB | **OK** *with body cap on
3. Set Record Format
 - (A) ▶ **Recording/Media Setup** **1**
 - ▶ Sensor Mode ▶ **Super 35mm**
 - ▶ System Frequency ▶ **59.94 Hz**
 - ▶ Main Record Format ▶ **RAW ST**
 - ▶ Frame Rate ▶ **23.98**
4. Setup Camera
 - (A) ▶ **Camera Setup** **2**
 - ▶ Shutter Mode ▶ Speed | **Angle** | Clear Scan | Slow | Off
 - ▶ ISO/Gain Mode ▶ **ISO** | Gain
 - (A) ▶ **Assistance Functions** **9**
 - ▶ Marker Aspect Ratio ▶ 4:3 1.33 | 16:9 1.78 | 1.85 | 2.35 | *Custom...
 - ▶ Aspect Marker ▶ Y | B | G | R | B | G | **Wh** | Mask % | Off
5. **Format** SD Card
 - (A) ▶ **Recording /Media Setup** **1** ▶ Initialize Media

PICTURE SETTINGS

Exposure **9** [FUNC]

SELECT ⇄ w/ **SELECT** ⇅ ▶ **[SET]** WB | ISO | Shutter

- Custom** (A) **Custom Picture** **1** *manual pg 119-120
- ▶ Select CP File
 - C1:BT.709 Wide DR** neutral
 - C2:Canon Log 2** shadow detail
 - C3:Canon Log 3** shadow detail w/ more DR
 - C4:PQ** BT.2100 Percptual Quantizer
 - C5:HLG** BT.2100 Hybrid Log-Gama
 - C6:BT.709 Standard Video**
 - C7...C9:EOS-Canon**

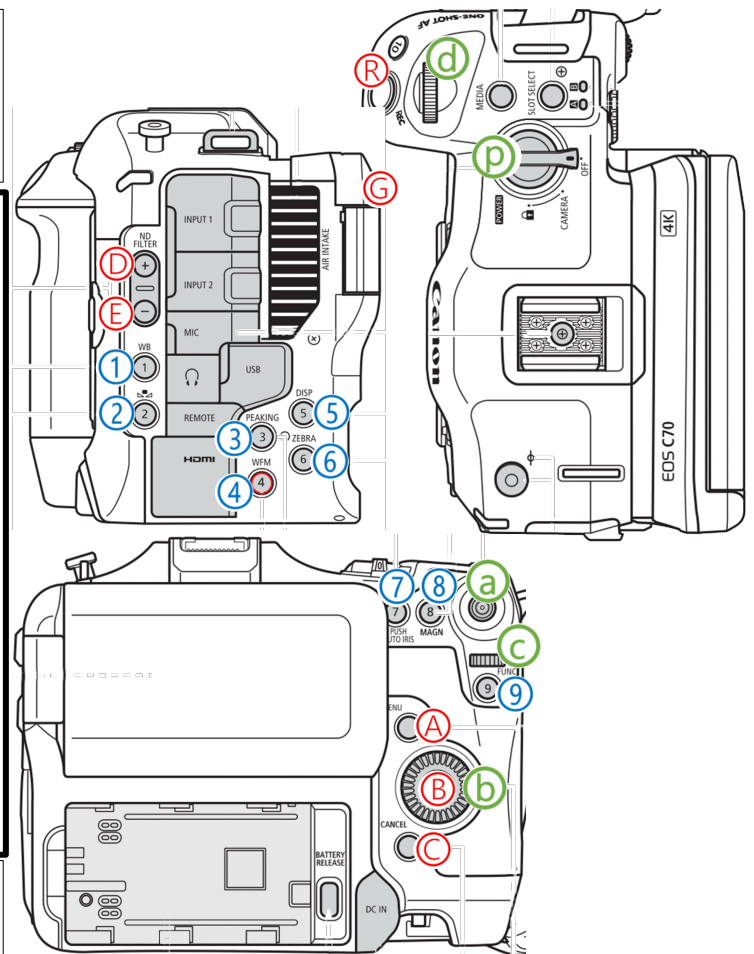
White Balance **1** [WB] White Balance

SELECT **A** or **B** **2** *set w/ white card

EF-EOS R 0.71x Adapter increases image brightness by **1 stop**.

USER SETTINGS

- Peaking** (A) **Assistance Functions** **2**
- ▶ Peaking: LCD ▶ On | Off * **3** to turn on-off
 - ▶ Peaking: HDMI ▶ On | Off
 - ▶ Peaking ▶ set for **3**
 - ▶ Peaking 1 - 2 ▶ Color | Gain | Frequency
- Zebra** (A) **Assistance Functions** **5**
- ▶ Zebra: 1 ▶ 5 ± 5% ... 95 ± 5%
 - ▶ Zebra: 2 ▶ 0% ... 100%
- Waveform** (A) **Assistance Functions** **6**
- ▶ Waveform Settings
 - ▶ Size: LCD ▶ 1x (default)
 - ▶ Type ▶ Line (default)
 - ▶ Gain ▶ 1x (default)
 - ▶ Scale for HDR ▶ IRE (default)
- Markers** (A) **Assistance Functions** **8**
- ▶ Center Marker ▶ Y | B | G | R | B | G | **Wh** | Off
 - ▶ Center Marker Type ▶ Cross 1 | Cross 2 | Dot 1 | Dot 2
 - ▶ Grid Marker ▶ Y | B | G | R | B | G | **Wh** | Off



SWITCH / DIAL / BUTTON

- a** NAVIGATE-SELECT **b** SELECT ⇅ **c** SELECT ⇄ **d** SELECT ⇄
- P** POWER
- A** [MENU] **B** [SET] **C** [CANCEL] **R** [REC] Record
- D** [+] ND FILTER **E** [-] ND FILTER **2 Stops** | **4 Stops** | **6 Stops**
- 1** [WB] White Balance AWB | 3200°K | 5600°K | °K | A | B
- 2** Custom White Balance **set w/ white card**
- 3** [PEAKING] On | Off
- 4** [WFM] Waveform Monitor On | Off
- 5** [DISP] Display All info | **Border Info** | No Info
- 6** [ZEBRA] On | Off
- 7** [AUTO IRIS]
- 8** [MAGN.] On | Off **zoom w/ B** [SET]
- 9** [FUNC] Function WB | ISO | Shutter **select w/ c**

PRO TIPS

Camera Control

- (A) ▶ **System Setup** **4** ▶ set SELECT dial **b** ISO | Shutter
- ▶ set Control dials **d** **c** ISO | Shutter
- (A) ▶ **System Setup** **6** ▶ Touch Screen Response Norm. | **Low**
- Touch Screen bottom left** On | **Off**

Camera Roll id

- (A) ▶ **Recording /Media Setup** **4**
- ▶ Metadata
 - ▶ Camera Index *use for Camera Body
 - ▶ Reel Number *use for Camera Roll

Timecode Jam

- (A) ▶ **System Setup** **3**
- ▶ Timecode Mode ▶ **Preset**
 - ▶ Timecode Run ▶ **Free Run** *required for external TC
 - ▶ Timecode TC In/Out ▶ **In**