RECORD AUDIO LEVEL AVERAGE @ -12dB

RECORD SETTINGS

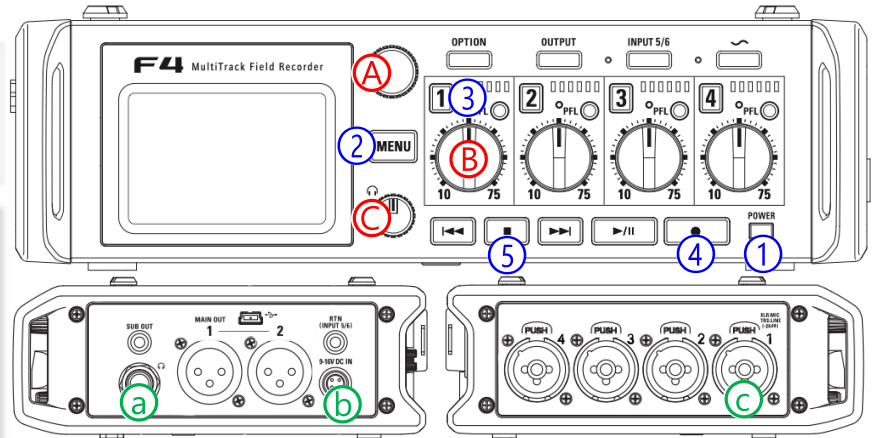|			
File Format:	**.WAV**	Record/Play:	**Tr1-6 (POLY/WAV)**
Bit Depth:	**24**	Timecode:	**23.976ND**
Frequency:	**48k**		

QUICK SET-UP

MENU

1. RESET to factory

 [MENU]② ▸ (SELECTOR)Ⓐ ▸SYSTEM ▸Factory Reset ▸YES

*** Zoom-F4 Recorder will Power Off ***

2. SET Date/Time

 [POWER]① ▸ (SELECTOR)Ⓐ ▸ Year/Month/Day/Time ▸Enter

3. SET Timecode

 [MENU]② ▸ (SELECTOR)Ⓐ ▸ TIMECODE (TC) ▸23.976ND

4. FORMAT SD card

 [MENU]② ▸ (SELECTOR)Ⓐ ▸ SD CARD ▸Format
  ▸SD1 or SD2 - pending slot(s) used ▸YES

DISPLAY

Level Meter (View4)

  ▸ (SELECTOR)Ⓐ ▸(x4) turns clockwise
   LCD will display Peak Meter scale (-48 to 0)
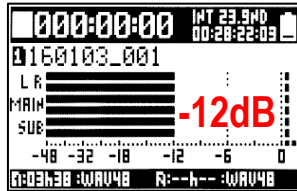
MONITOR

Headphone Level Ⓒ

BUTTONS / DIALS /

① POWER	(push)		
② MENU	(select) *enter menu options*	Ⓐ SELECT	(turn) *TURN to navigate*
	(select) *navigate previous menu*		(push) *PUSH to select*
③ TRACK	(push) *ENABLE tracks 1-2-3-4*	Ⓑ GAIN	(adjust) *input levels 1-2-3-4*
④ RECORD	(push) *1ˢᵗ press record*	Ⓒ MONITOR	(adjust) *headphone volume*
	2ⁿᵈ press record new file	ⓐ HEADPHONE	*connect*
⑤ STOP	(push) *end record*	ⓑ POWER	*AC-DC supply*
		ⓒ INPUT	*channels 1-2-3-4*
			(XLR-mic) (¼"-line)

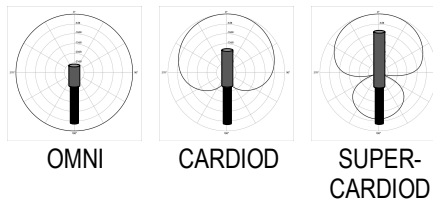## RECORD

1. CONNECT microphone(s)

 • Input Ⓒ Channel(s) 1 – 2 – 3 – 4

2. ENABLE track

 • Track ③ select mic input

3. ADJUST levels

 • Gain Ⓑ adjust for select track

 • Meter levels to average at **-12dB**

4. RECORD file

 • (press) Record ④ *(constant 6sec. prerecord)*

 • (press) Stop ⑤ *(recording Stops – new file created)*

Display shows: `000:00:00` `INT 23.9ND` `00:28:22:05` `160103_001` `-12dB` — scale: -48 -32 -18 -12 -6 0 — `R:03h38 :WAV48` `R:--h-- :WAV48`

MULTI TRACK/CHANNEL RECORD

[MENU]② ▸ (SELECTOR)Ⓐ ▸REC/PLAY ▸Rec to SD#

▸Tr1-6 (POLY WAV)

ONE multi-track file from enabled track(s)③

▸Tr1-6 (MONO/ST WAV)

MULTIPLE single-track files of enabled track(s)③

▸Tr1-6+L/R (POLY WAV)

ONE multi-track file from enabled track(s)③ & L/R mix track

▸Tr1-6+L/R (MONO/ST WAV)

MULTIPLE files of enabled track(s)③ & L/R mix track

▸L/R (STEREO WAV) ***FT353 faculty preferred***

ONE two track file with L/R mix track

▸L/R (STEREO MP3)

ONE two track file with L/R mix track

MIC PLACEMENT

Optimal sound; set minimal Gain Ⓑ level while meter level averages at **-12dB**

• To achieve optimal sound, place microphone in close proximity to subject as possible.

OMNI   CARDIOD   SUPER-CARDIOD

NOTE: Avoid greater Gain adjustments. Greater Gain increases the microphone pick up pattern coverage area, resulting in undesirable ambient noise.

ADDITIONAL SETTINGS

Peak-VU meter

[MENU]② ▸ (SELECTOR)Ⓐ ▸ SYSTEM ▸Level Meter ▸Type
· Peak Only · Peak + VU · VU Only

Play Key

[MENU]② ▸ (SELECTOR)Ⓐ ▸ SYSTEM ▸PLAY Key Option ▸Recording
· Pause Only · Pause & Mark · Mark Only

LCD

[MENU]② ▸ (SELECTOR)Ⓐ▸ SYSTEM ▸LCD
· BackLight · Contrast · TC Size

LED Brightness

[MENU]② ▸ (SELECTOR)Ⓐ▸ SYSTEM ▸LED Brightness
· 5 - 100

Monitor

[MENU]② ▸ (SELECTOR)Ⓐ ▸ OUTPUT ▸Routing ▸Headphone Routing
· default is L/R

Alert

[MENU]② ▸ (SELECTOR)Ⓐ ▸ OUTPUT ▸HP Alert Tone Lvl
· OFF · -12dB to -48dB