

APRIL 26, 2024

TSAI PERFORMANCE CENTER
at Boston University
685 Comm Ave

THE REDSTONE FILM FESTIVAL

A FIRST-LOOK SCREENING OF TOMORROW'S TOP TALENT

#redstonefilmfest2024



TONIGHT'S PROGRAM

#redstonefilmfest2024

WELCOME

Professor Paul Schneider
Chair, Department of Film & Television

THE FILM AND TELEVISION STUDIES AWARD FOR INNOVATIVE SCHOLARSHIP

Professor Charlotte Howell, PhD
Director, Film & Television Studies

THE FLEDER-ROSENBERG SCREENPLAY CONTEST AWARDS

SHORT FILM

Professor Bill Braudis, *Screenwriting Program*

FEATURE FILM

Professor Marni Zelnick, *Screenwriting Program*

THE SUMNER REDSTONE TELEVISION PILOT CONTEST AWARDS

Professor Hayes Jackson
Screenwriting Program

THE ADRIENNE SHELLY FOUNDATION SCRIPT-TO-FILM AWARD

Professor Marni Zelnick
Screenwriting Program

THE REDSTONE FILM FESTIVAL JUDGES

Laura Azevedo
Bruce Feirstein
David Hartman

Chris Koch
Jerry Levine
Michael Rasmussen

Shawn Rasmussen
Jay Roewe
Paul Serafini

Tracy Strain
Marc Von Arx

THE ALUMNI SHORT FILM AWARD

Professor Amy Geller
Production Program

ALUMNI SHORT FILM AWARD WINNER

CHAMELEON CORRIDORS

Produced by David Grober (**COM '73**)

Written by Jigar Ganatra, Director, DOP

ALUMNI SHORT FILM HONORABLE MENTION

EID MUBARAK

Produced by Adam Wescott (**COM '06**) &
Mahnoor Euceph

Written &
Directed by Mahnoor Euceph

SCREENING OF CHAMELEON CORRIDORS

SCREENING OF THE REDSTONE FINALISTS

THE REDSTONE FILM FESTIVAL AWARDS

Professor Maura Smith
Production Program

THE REDSTONE AUDIENCE CHOICE AWARD

Professor Maura Smith
Production Program

THE FILM & TELEVISION AWARD
FOR INNOVATIVE SCHOLARSHIP WINNERS

LINDSAY GOULD

"Disney from Home: The Consumerist Spectacle of the Disney Episode"

XINKAI SUN

"Madame Satã: Queer Disidentification and Performance"

FLEDER-ROSENBERG
SHORT SCREENPLAY CONTEST FINALISTS

ANSWER KEY Brian Thompson
DESIRED Angel Vincent
THE BIG CATCH Andrew Bae
KOSHGELAM Sifr Dimachkie
ON THE RIGHT TRACK Chantel Kardous
GRANDMASTER DAD Blake Ung
TAPER Ben Locke

FLEDER-ROSENBERG
FEATURE SCRIPT CONTEST FINALISTS

ALCHEMIST GARDEN Tia Samaha
BEFORE THE LAMB Lily Hill
BIAS Ben Locke
THE CHERRY HARVEST Alexa Salimpour
LEATHER BEAT Sift Dimachkie
RADICALS Owen Wesorick

SUMNER REDSTONE
TELEVISION PILOT CONTEST FINALISTS

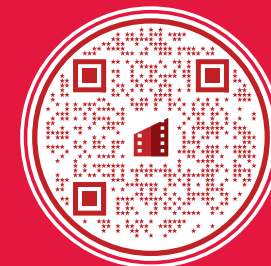
DRAMA

"The Earth Tremors Beneath My Feet" Cheyenne Smith
"In My Corner" Hannah Garfield
"Lovely Rita's" Audrey Porter
"The Price of Angel Wings" Robert "Amour" Felton
"Seafarers" Tori Merkle

COMEDY

"The Book of Charlotte" Olivia Belluck
"Robotics Team" Gabriel Whitney
"Strange Women" Nell Ovitt
"Wizzed" Lydia Evans

SCAN TO VOTE
FOR THE AUDIENCE CHOICE AWARD



You may only vote once
and you will not be able to change
your vote once it is submitted.

Form can also be accessed by visiting
bit.ly/redstone24vote

THE REDSTONE FILM FESTIVAL

FINALIST SCREENINGS

THE NOTICE

Directed by.....Yelisey Kazakevich
Produced by..... Diego Santiago
Written by..... Yelisey Kazakevich

Rick, down on his luck and fed up with the way he's treated in life decided to commit a robbery, things go awry as his plans interfere with another stick up in progress at the same bar. Tensions rise as personal tensions get in the midst of it all.

RUNNER'S BLOOD

Directed by..... Leo Yana Romero
Produced by..... Cole Fillizola
Written by..... Leo Yana Romero

Magnus, a delusional athlete consumed with perfecting his performance, is effortlessly outperformed by a runner, Ashton. Awestruck by Ashton, Magnus attempts to match him but resorts to disturbing methods to match Ashton's athleticism.

FORGIVE ME FATHER

Directed by.....Niccola Civita
Produced by.....Annette Milburn
Written by.....Niccola Civita, Maximillian Civita and Francesco Civita

In the quiet confines of a church confessional, a young priest struggles with his desire to leave the church while confiding in an older bishop. However, as their secrets unravel, a powerful and unexpected revelation sheds light on a hidden sin committed by the bishop, who now finds himself in the role of the confessor.

LOCKJAW

Directed by.....Nina Barresi
Produced by.....CK Anderson
Written by.....Nina Barresi

A woman takes part in a weight loss study in which her jaw is wired shut and she is relegated to a liquid diet. Feeling trapped and unable to open her mouth, she must take drastic measures to set herself free.

BOB

Directed by..... Tianyu Du
Produced by..... Jessica Chen
Written by..... Tianyu Du

Bob is about a Chinese-immigrant family in the USA. May, Bob's mother, wants to put him into a boarding school for a better future, but Bob feels abandoned. How will they navigate this new culture and the challenges within their family dynamic?

PAS DE DEUX

Directed by.....Shayna Smith
Produced by.....Anxin Chen
Written by.....Shayna Smith

An elite figure skater faces intense pressure from his coach, pushing him to use drugs as a means of performance enhancement. When the rink janitor catches him using, he's forced into a predicament: he must either pin the drugs on his coach or get reported for drug usage. Will his desire for success outweigh his moral conscience?

@COMatBU

Congratulate our finalists or tell us your favorite part of The Redstone Film Festival!

#redstonefilmfest24



**THE DEPARTMENT OF FILM & TELEVISION
WOULD LIKE TO THANK AWARD SPONSORS**

Canon

BEST PICTURE 1ST PLACE
BEST CINEMATOGRAPHY
BEST ALUMNI SHORT

**THE SUMNER M.
REDSTONE**
CHARITABLE
FOUNDATION

BEST PICTURE 2ND & 3RD PLACE
BEST ACTOR BEST SOUND
BEST EDITING BEST SCREENPLAY

Gary Fleder &
Scott Rosenberg

THE FLEDER/ROSENBERG
SCREENPLAY CONTEST

**THE
ADRIENNE SHELLY FOUNDATION**
SUPPORTING WOMEN FILMMAKERS

SCRIPT-TO-FILM GRANT

