

2023

THE REDSTONE FILM FESTIVAL

A **FIRST-LOOK** SCREENING OF TOMORROW'S **TOP TALENT**



FRIDAY
MARCH 31, 2023

TSAI PERFORMANCE CENTER
AT BOSTON UNIVERSITY
685 COMM AVE



#redstonefilmfestival

TONIGHT'S PROGRAM

Welcome

Professor Paul Schneider,
Chair, Department of Film & Television

The Film and Television Studies Award for Innovative Scholarship

Professor Charlotte Howell, PhD
Director, Film & Television Studies

The Fleder-Rosenberg Screenplay Contest Awards

SHORT FILM

Professor Bill Braudis
Screenwriting Program

FEATURE FILM

Professor Marni Zelnick
Screenwriting Program

The Adrienne Shelly Foundation Script to Film Award

Professor Marni Zelnick
Associate Chair, Department of Film & Television

The Alumni Short Film Award

Professor Maura Smith
Production Program

*Screening of **LILI***

Screening of The Redstone Finalists

The Redstone Film Festival Awards

Professor Maura Smith
Production Program

The Redstone Audience Choice Award

Professor Maura Smith
Production Program

ALUMNI SHORT FILM AWARDS

Winner

LILI

Directed, Produced, and Written by Brian Ríos

Honorable Mentions

HAZARDOUS

Directed and Written by Peter Filardi
Produced by Alec Asten and Roger Clark

CLEAR DAY

Directed and Produced by Caitlin Woods
Written and Produced by Isabel Schnall

THE REDSTONE FILM FESTIVAL JUDGES

Laura Azevedo
Robert Carlson
Bruce Feirstein
Chris Koch
Jerry Levine
David Hartman
Shawn Rasmussen

Michael Rasmussen
Jerry Roewe
Paul Serafini
Tracy Strain
Christine Woodberry
Marc Von Arx

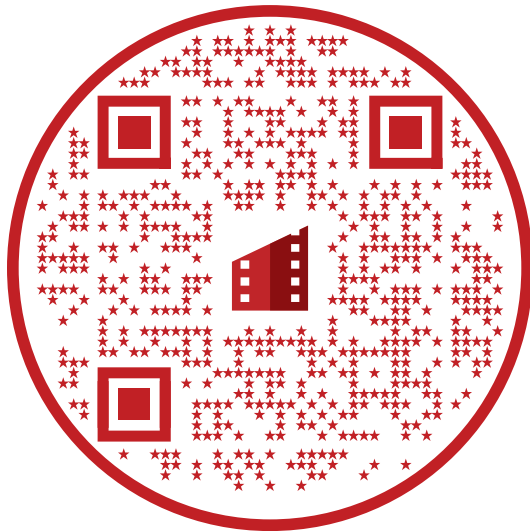
THE FILM & TELEVISION AWARD FOR INNOVATIVE SCHOLARSHIP WINNERS

Kellie Innes

Hoor Elshafei

SCAN TO VOTE FOR THE AUDIENCE CHOICE AWARD

*You may vote only once and you will not be able
to change your vote once it is submitted.*



bit.ly/redstone23vote

FLEDER-ROSENBERG SHORT SCREENPLAY CONTEST FINALISTS

GOLD STARS

Sifr Dimachkie

KAI

Zane Henley

RE-VAMPED

Cheyenne Smith

STRAY CAT BLUES

Alyssa Winn

THINK TANK

Tiara Masso

WIT OF THE STAIRCASE

Zoe Weng

FLEDER-ROSENBERG FEATURE SCRIPT CONTEST FINALISTS

CASUALTIES OF TRUTH AND LIES

Brian Thompson

CREPI LUPO

Emma Cancro

THE MILKY WAY

Alexa Salimpour

OLD WORLD

Sophie Falkenheim

QUIET

Joshua Marx

THE REDSTONE FILM FESTIVAL FINALIST SCREENINGS

SAVED BY LOVE

Directed by Valentyn Arden and Zack Furnari
Produced by Valentyn Arden and Zack Furnari
Written by Valentyn Arden and Zack Furnari

To create a family, an American couple must navigate the process of adopting a child from the Ukraine while also overcoming societal pressures surrounding their sexuality.

SEMPER F*CKED

Directed by Robey Leonardi
Produced by Yi-Jie Jessica Chen
Written by Matt Michaud

Marine Scott Barrett comes home to get married. The bachelor party goes awry when he gets kidnapped by a group of men with animal masks who know him better than he might like...

CONCETTA

Directed by Geraldo Hinch
Produced by Colin Capenito
Written by Geraldo Hinch

Maria, a nurse at an assisted living facility, must find a way to get Iolanda, one of her dementia patients, to eat.

THE REST OF THE HOUSE

Directed by Lola Kenet
Produced by Grace Handler
Written by Lola Kenet

A young immigrant and her friend enter a green card marriage. In the heat of their citizenship test interview, the lines between their fabricated relationship and their true emotions are blurred. Do they have real feelings for each other?

ARTBOY

Directed by Eli Canter
Produced by Veronica Harris and Amanda Schneider
Written by Eli Canter

When a shy high school artist, Liam, is rejected by his best friend Natalie, he must grapple with heartbreak at a party on Halloween night.

IN COD WE TRUST

Directed by Raphael Edwards and Seonghoon "Eric" Park
Produced by Raphael Edwards and Seonghoon "Eric" Park
Written by Raphael Edwards and Seonghoon "Eric" Park

Gloucester, Massachusetts, is home to one of the oldest and largest fishing communities in the United States. Generations of Sicilian immigrants have worked on the rough waters of New England since the late 1600s, but recent changes in government regulations and ocean temperatures have endangered their tradition. Young aspiring fishermen are now scarce, and the history of this once prolific community is in jeopardy. Those who have fished for cod and its relative species look to stay alive despite a gloomy future.

THE DEPARTMENT OF FILM & TELEVISION WOULD LIKE TO THANK AWARD SPONSORS

Canon

BEST PICTURE 1ST PLACE
BEST CINEMATOGRAPHY
BEST ALUMNI SHORT

THE SUMNER M.
REDSTONE
CHARITABLE
FOUNDATION

BEST PICTURE 2ND & 3RD PLACE
BEST ACTOR
BEST EDITING
BEST SOUND
BEST SCREENPLAY



SCRIPT-TO-FILM GRANT

Congratulate the finalists or tell us YOUR favorite part
of **The Redstone Film Festival!**

#redstonefilmfestival

@COMatBU



Boston University College of Communication
Department of Film & Television