

SPRING / SUMMER 2024

# COM CRC NEWSLETTER



**Boston University** College of Communication  
Communication Research Center

 Communication  
Research Center

BOSTON UNIVERSITY

College of  
Arts & Sciences

College of  
Communication

Environmental  
Health & Safety

Hubert H. Humphrey  
Fellowship Program

704



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# ABOUT THE CRC

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Research is an integral part of faculty and student activities at Boston University. Researchers at COM use the most advanced theory and methods to examine communication phenomena. Addressing theoretical and applied problems through a range of quantitative and qualitative perspectives.

The CRC was established in 1959 and pioneered the use of television as a research tool, conducting systematic analyses on the effects of television on children and measuring political opinions and voting intentions. This solidified the CRC as an institution with an intimate understanding of survey research methodology.

Today, the CRC has over 40 research fellows specializing in advertising, critical cultural studies, health communication, human-computer interaction, international communication, journalism studies, media entertainment, political communication, public relations, and mis/dis-information.

The CRC offers several research tools such as the iMotions biometric research platform, which allows faculty and students to examine physiological responses to various forms of media. Other devices include multiple virtual reality systems that aid faculty and students in investigating presence, empathy, and immersive storytelling.

In 2009, the CRC established the Communication Research Colloquium Series consisting of monthly research presentations that highlight current and original research of faculty in COM. This forum fosters discussions among faculty and students about a variety of research topics in communication.

In 2011, the Dr. Melvin L. DeFleur Distinguished Lecture Series was established. Each year two distinguished scholars from outside the university are invited to share their outstanding scholarship and experience with the BU community. In recognition of the pioneering and inspirational contributions of Dr. Melvin L. DeFleur, the faculty members named this series in his honor.

2022 saw the inception of the COM/CRC Media & Technology Public Opinion Poll. In concert with Ipsos, the market research company, and COM's marketing communications team, each month a faculty researcher posits a question that measures the attitudes and opinions of 1,000 adults across the United States. Recent polls have generated coverage in the Boston Globe, eWeek, and NPR, further advancing the reach of the research being conducted via the CRC and promoting the thought leadership of its faculty fellows.



# LETTER FROM THE DIRECTOR

With the end of another semester, I have been reflecting upon the many activities in the CRC and among our fellows in 2024, thus far. This spring, we launched the inaugural call for Faculty Research Seed Grant proposals with the aim of fostering inter-departmental, cross-disciplinary collaborations on communication-related issues to help society engage with modern challenges. The CRC is pleased to announce three teams of awardees:

- **Dr. Katy Coduto**, Assistant Professor, Media Science, and **Prof. Margaret Wallace**, Associate Professor of the Practice, Media Innovation for their project, *"Mapping Relational Trajectories with Generative Artificial Intelligence: Insights for Theory and Practice."*
- **Dr. Yi Grace Ji**, Assistant Professor, Mass Communication, Advertising, and Public Relations; **Dr. James J. Cummings**, Associate Professor, Emerging Media Studies; **Dr. Chris Chao Su**, Assistant Professor, Emerging Media Studies; and **Prof. Anne Danehy**, Associate Professor of the Practice, Mass Communication, Advertising, and Public Relations for their project, *"Learning Information with Generative AI: Implications for Elaborative Processing."*
- **Dr. AnneMarie McClain**, Assistant Professor, Media Science and Elly Kramer, former Senior Vice President of Animation at Imagine Entertainment & Television for their project, *"Representing Gender Expansively: Media Uses and Hopes Among Gender Expansive Youth and Their Families."*

Look for more details about these projects in the future on our website and as part of the CRC's Colloquium Lecture Series.

Now in its 15th year of programming, our Colloquium Series consists of monthly research presentations that highlight the original research of our CRC fellows. I would like to thank our 2024 spring Colloquium speakers which included [Dr. James E. Katz](#), Feld Professor of Emerging Media Studies (February), [Dr. AnneMarie McClain](#), Assistant Professor of Media Science (March), and [Prof. Anne Danehy](#), Associate Dean of Academic Affairs (April). You can read about and see recordings of each of these presentations as well as those from all of our past Colloquium speakers on our [website](#).

In addition to our Colloquium Series, every semester our fellows nominate a distinguished scholar from outside the university to share their outstanding scholarship, expertise, and experience with the BU community. Our [distinguished lecture series](#) is a tribute to Dr. Melvin L. DeFleur, a past colleague, to honor his contributions to the fields of communication and media research. This spring, we were honored to host [Dr. Lee H. Humphreys](#) (Cornell University) as our DeFleur Distinguished Lecturer who spoke about "Sensor Mediated Communication and the Internet of Things." A recording of her talk is accessible on our website, as well.

In promoting a culture of research and collaboration, our fellows had opportunities throughout the semester to gather together in person. Our Work-In-Progress meetings enabled fellows to discuss their ongoing research, conference submission plans as well as Institutional Review Board and grant-seeking questions. Moreover, our PhD fellow Briana Trifiro continued the Lunch & Learn series enabling doctoral students the opportunity to talk with faculty and Emerging Media Studies PhD alumni about their academic research and careers.



**DR. MICHELLE  
AMAZEEN,  
CRC DIRECTOR**

*This letter is part of a monthly series from the director of the CRC, Dr. Michelle Amazeen*

# LETTER FROM THE DIRECTOR

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(CONT.) While we will continue these activities in the future, please let me know if you have ideas for other ways to foster opportunities for intellectual inquiry.

Since its inception in January 2022, the COM/CRC Media & Technology Public Opinion Poll has enabled faculty fellows to advance their thought leadership on a variety of information integrity topics. This past semester, our polls involved [media literacy](#) (January), [dating apps](#) (February), and text generated by [artificial intelligence](#) (March) leading to media coverage from the [Boston Globe](#) and [NPR](#). Faculty members with ideas for a future poll can get involved by completing this [Google Form](#).

Given the University's commitment to engaging students in research, the CRC continued to facilitate fellows' efforts to recruit students as research participants via our SONA research participant management system. The SONA system gives both graduate and undergraduate students an opportunity to become involved with various research activities across COM while earning course credit for doing so. This semester, 25 research studies were available to over 600 students from 22 different COM courses. I hope you will consider registering your courses for the fall semester. For more information about how our SONA program works, please visit [our website](#) or email [comsona@bu.edu](mailto:comsona@bu.edu).

Last but not least, I am incredibly grateful for the commitment and hard work of [our staff](#) this spring. Many thanks to our Lab and Research Manager, Amanda King, who has made our facilities a welcoming place for scholarly activities and has skillfully trained both experienced and emerging researchers on the technologies offered by the CRC. I would also like to thank our wonderful graduate assistants who helped to keep the Center running. Alyssa Hance (EMS) was our SONA administrator assisting with the behind-the-scenes work on our research participant management system and also assisted with research projects in the Center. YiFang "Violet" Li (MCR) was our Communications Assistant writing about and promoting our activities and our fellows. And Abby Bonner (FTV) was our Podcast Assistant developing the protocols and processes for our planned podcasting efforts. Thanks to you all!

To our CRC community of fellows, I wish you a wonderful summer with time to relax and recharge. I look forward to seeing you in the fall.



**MICHELLE  
AMAZEN, PH.D**

BOSTON UNIVERSITY  
Associate Professor of  
Advertising; Director of  
Communication Research  
Center

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**DEBORAH CARR,  
PH.D**

BOSTON UNIVERSITY  
Professor of Sociology;  
Director, Center for  
Innovation in Social Science

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**JAMES CUMMINGS,  
PH.D**

BOSTON UNIVERSITY  
Associate Professor of  
Emerging Media Studies



# CRC ADVISORY COMMITTEE

IN LATE FALL 2023, THE COMMUNICATION RESEARCH CENTER'S ADVISORY COMMITTEE WAS ESTABLISHED TO REFINE THE DIRECTION AND FOCUS OF THE CRC'S MISSION. AS COMMUNICATION RESEARCHERS, IT'S IMPERATIVE TO NOT ONLY SPEAK TO THE MOMENT, BUT TO MENTOR AND GUIDE THE NEXT GENERATION OF SCHOLARS TO PURSUE THEIR PASSIONS. THROUGH THIS, WE AIM TO CULTIVATE A ROBUST ACADEMIC ENVIRONMENT FOR ALL.

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**MICHAEL ELASMAR,  
PH.D**

BOSTON UNIVERSITY  
Associate Professor of Mass  
Communication, Advertising,  
and Public Relations

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**ANNE DANEHY,  
M.A.**

BOSTON UNIVERSITY  
Associate Professor of the  
Practice; Associate Dean

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**CHARLOTTE  
HOWELL, PH.D**

BOSTON UNIVERSITY  
Associate Professor of Media  
Studies and Television  
Studies

**BRIONY SWIRE-  
THOMPSON, PH.D**

NORTHEASTERN UNIVERSITY

Assistant Professor of Political  
Science and Psychology; Core  
Faculty at the Network Science  
Institute



**BARTOSZ  
WOJDYNSKI, PH.D**

UNIVERSITY OF GEORGIA

Associate Professor of  
Journalism; Director of the  
Digital Media Attention and  
Cognition Lab



**TAMMY VIGIL,  
PH.D**

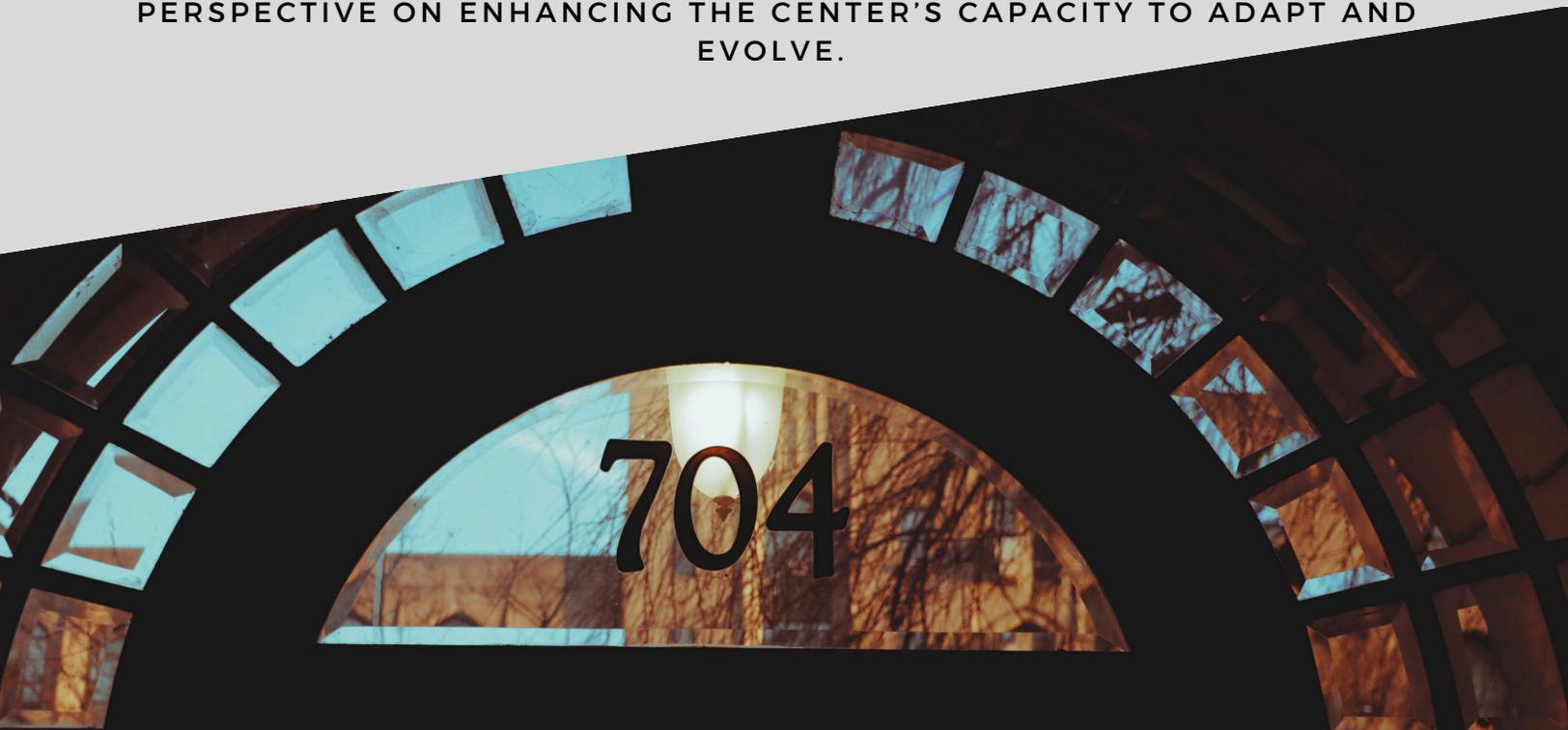
BOSTON UNIVERSITY

Associate Professor of Media  
Science; Senior Associate  
Dean



# CRC ADVISORY COMMITTEE

(CONT.) IN ADDITION TO THE SEVEN BOSTON UNIVERSITY SCHOLARS, EACH HIGHLY RESPECTED IN THEIR FIELD, THE COMMITTEE ALSO BOASTS TWO DISTINGUISHED EXTERNAL SCHOLARS: BRIONY SWIRE-THOMPSON, PH.D AND BARTOSZ WOJDYNSKI, PH.D FROM NORTHEASTERN UNIVERSITY AND THE UNIVERSITY OF GEORGIA, RESPECTIVELY. BY INVITING RESEARCHERS FROM OUTSIDE, WE HOPE TO GAIN THEIR UNIQUE PERSPECTIVE ON ENHANCING THE CENTER'S CAPACITY TO ADAPT AND EVOLVE.



# SPRING 2024 COM/CRC MEDIA & TECHNOLOGY SURVEY

2024 SAW THE COM/CRC MEDIA & TECHNOLOGY SURVEY REINSTATED. THIS COLLABORATION BETWEEN BOSTON UNIVERSITY AND IPSOS, THE MARKETING RESEARCH COMPANY, AIMS TO PROVIDE TIMELY AND RELEVANT NEWS STORIES, BY POLLING 1,000 ADULTS ACROSS THE U.S EACH MONTH. WITH A RAPID TURNAROUND RATE, THIS PARTNERSHIP OFFERS CRC FELLOWS THE PLATFORM TO SPEAK TO NEWS AFFECTING THOSE ACROSS THE NATION.



**MICHELLE  
AMAZEEN, PH.D**

**JANUARY**

TOPIC: MEDIA  
LITERACY &  
TRAINING



**KATY CODUTO,  
PH.D**

**FEBRUARY**

TOPIC: PERCEPTION  
OF DATING APPS



**GRACE JI, PH.D**

**MARCH**

TOPIC: GENERATIVE  
AI EXPERIENCES



**JIM KATZ, PH.D**

**APRIL**

TOPIC: EFFECT OF AI  
ON SOCIETY; MEDIA  
ACCURACY



**CHRIS CHAO SU,  
PH.D**

**MAY**

TOPIC: SOCIAL  
MEDIA REGULATION

# AWARDS & RECOGNITION

*Awards received at the International Communication Association Conference (ICA), 2024 & the Meaningful XR Conference, 2024*



**ANNEMARIE MCCLAINE, PH.D**

**TOP FACULTY PAPER AWARD, CHILDREN, ADOLESCENTS, AND MEDIA DIVISION**

MCCLAIN, A. K., & MARES, M.-L. (2024). USING MEDIA TO COPE WITH RACISM? U.S. BLACK PARENTS' MEDIA CHOICES AND ENCOURAGEMENT FOR THEIR CHILDREN.

**JAMES CUMMINGS, PH.D**

**TOP PAPER AWARD**

CUMMINGS, J. J., & WERTZ, E. (2024, MAY). SHOWING, TELLING, AND COLLABORATING: INVESTIGATING THE RELATIVE BENEFITS OF VIDEOCONFERENCING AND DIFFERENT AUGMENTED REALITY EMBODIMENTS FOR REMOTE MEETINGS.



# STUDENT SPOTLIGHT

A big congratulations to these Emerging Media Studies Graduate scholars, who continue to excel in and advance the field of media communication.



## BRIANA TRIFIRO CSGE, TEACHING CHAIR

BRIANA IS HEADING THE GRADUATE STUDENT SHOWCASE AT AEJMC. THIS PANEL, WHICH ALLOWS GRADUATE STUDENTS TO EXHIBIT THEIR APPROACHES TO PEDAGOGY AND TO RECEIVE FEEDBACK FROM PROSPECTIVE EMPLOYERS, IS A PART OF THE TEACHING SHOWCASE,

## DONGPENG HUANG GRADUATE SUMMER FELLOW, 2024

DONGPENG WAS RECENTLY NAMED A GRADUATE SUMMER FELLOW OF THE PARDEE SCHOOL OF GLOBAL STUDIES'. SHE WILL SPEND 10 WEEKS DEVELOPING A PAPER EXPLORING THE EQUITABLE INTEGRATION OF AI WITHIN K-12 EDUCATION IN THE U.S.



## YIHAN 'DANNY' JIA TOP PAPER AWARD

JIA, Y. D., FU, J. & CUMMINGS, J. J. (2024). ELICITING MULTIDIMENSIONAL AWE THROUGH VISUAL AND AUDITORY IMMERSION: A VR-BASED EXPERIMENT.





# 2024 EMS PH.D GRADUATES

Congratulations, grads! I'm grateful to have had the opportunity to see such bright scholars hone their research, whether it's a dissertation prospectus or defense, you are making meaningful contributions to science.

## ALEXIS SHORE INGBER, PH.D

ALEXIS SUCCESSFULLY DEFENDED HER DISSERTATION, 'WE HIT TURBULENCE: GOVERNING SCREENSHOT COLLECTION AND SHARING OF DIGITAL MESSAGES', IN FEBRUARY 2024. KEEP AN EYE OUT FOR HER UPCOMING PUBLICATION 'THE CHILLING EFFECTS OF DOBBS' IN 2024.



## BRIANA M. TRIFIRO, PH.D CANDIDATE

BRIANA RECENTLY PRESENTED HER DISSERTATION PROSPECTUS, 'MADE IN AMERICA: THE ROLE OF IDENTITY NARRATIVES IN THE PARTISAN MEDIA ECOSYSTEM'. BEGINNING IN THE FALL, SHE WILL BE A POSTDOCTORAL TEACHING ASSOCIATE AT NORTHEASTERN UNIVERSITY.



## JIAXI WU, PH.D

JIAXI SUCCESSFULLY DEFENDED HER DISSERTATION, 'MESSAGING FOR CHANGE: INVESTIGATING EFFECTIVE COMMUNICATION STRATEGIES TO PROMOTE YOUTH VAPING CESSATION ON SOCIAL MEDIA', IN 2023. SHE IS CURRENTLY A POSTDOCTORAL FELLOW AT THE UNIVERSITY OF PENNSYLVANIA.



# SPRING 2024 COM RESEARCH COLLOQUIUM SERIES

The Communication Research Colloquium Series at Boston University was established in October 2009. This series consists of monthly research presentations that highlight current and original research of faculty in the College of Communication. This forum provides an intellectual exchange of ideas and perspectives, features scholarship in several methodological traditions, and fosters discussions among faculty and students about a variety of research topics in the field of communication.

## The Tangled Triangle: AI, Education, and Democracy

**Dr. James Katz**  
Feld Professor, Emerging Media Studies.

February 2024

Artificial intelligence (AI) is reshaping education at all levels, transforming everything from personalized learning to automated grading.

This talk delved into the complex interplay between AI, education, and democracy, examining both the optimistic possibilities for enhanced learning and potential pitfalls that could undermine democratic values.

We explored how AI, while well-intentioned in many cases, can have unforeseen consequences for social cohesion, individual autonomy, and ultimately democratic participation.



THE TANGLED TRIANGLE:

AI, EDUCATION,

AND DEMOCRACY

**FEBRUARY 29, 2024**

3:30 - 4:30 PM

COM 209



**JAMES E. KATZ, PHD**

Feld Professor of Emerging Media Studies  
Boston University College of Communication



**BUILDING REPRESENTATION  
FOR KIDS AND THEIR FAMILIES:  
THEORY AND PRACTICE**

**MARCH 21, 2024**  
3:30 - 4:30 PM  
COM 209



**DR. ANNEMARIE MCCLAIN**  
Assistant Professor of Media Science  
Boston University College of Communication

**Building Representation for Kids and Their Families: Theory and Practice**

**Dr. AnneMarie McClain**  
Assistant Professor, Media Science  
March 2024

DEI considerations are increasingly being placed front and center in the children’s media industry, and it seems like more and more people are understanding that “representation matters”. But how and why does it matter, and to whom? And how do we figure out what kids and families need, and then build content informed by those realities?

In this talk, Dr. McClain explored recent and ongoing research that applies, tests, and works towards building theories and establishing groundwork for informing our understanding of representation needs for marginalized children and their communities,

**Applied Communication Research for Integrated Strategic Campaigns: A Practical Perspective**

**Prof. Anne Danehy**  
Associate Dean of Academic Affairs  
April 2024

This presentation delved into the indispensable role of applied communication research within the realm of integrated strategic communication campaigns. Applied research informs and elevates communication strategies across diverse channels and platforms and aids in creating culturally sensitive messaging. Through case studies we explored different methodologies, learned how research is used in a variety of different contexts, and how applied consumer research is used to understand attitudes, motivation and behaviors, leading to the development of integrated campaigns that resonate with target audiences across different industries.



**APPLIED COMMUNICATION RESEARCH FOR  
INTEGRATED STRATEGIC CAMPAIGNS:  
A PRACTICAL PERSPECTIVE**

**APRIL 18, 2024**  
3:30 - 4:30 PM  
COM 209



**PROF. ANNE DANEHY**  
Associate Dean of Academic Affairs  
Boston University College of Communication

# SPRING 2024 MELVIN L. DEFLEUR DISTINGUISHED LECTURE

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DR. MELVIN L. DEFLEUR  
DISTINGUISHED  
LECTURE SERIES

## Sensor-mediated Communication and the Internet of Things

Wednesday, March 27, 2024

3:30 pm

COM, Room 101  
640 Comm Ave



with **Dr. Lee H. Humphreys**

Professor & Chair, Department  
of Communication  
*Cornell University*

## Sensor-mediated Communication and the Internet of Things

Dr. Lee H. Humphreys  
Professor and Chair of the  
Department of Communication  
at Cornell University

March, 2024

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In this talk, Dr. Lee H. Humphreys explored several theoretical approaches and methods of studying the ways that people adopt and integrate communication technologies into their everyday lives.

Drawing on a multi-year interdisciplinary project, this lecture described a case exploring the adoption of an Internet of Things network in small communities. It also identified characteristics of sensor-mediated communication. The talk concluded with reflections about how we study various kinds of technologies with a communication lens.

# 74TH ANNUAL ICA CONFERENCE

COMMUNICATION & GLOBAL HUMAN  
RIGHTS

GOLD COAST, AUSTRALIA  
JUNE 20-24, 2024

## CRC FELLOW PRESENTATIONS

**Cahill, T. J.** (2024). Selective exposure and emotional self-regulation through play: A proposed psychophysiological quasi-experimental approach. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Cahill, T. J.** (2024). Gaming habits and regulatory trends: Does playing video games support coping with stress over time? [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Cahill, T. J.** (2024). Give me horror but make it chill: Semantic network analysis of genre concurrence on Steam. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Cummings, J. J. & Ingber, A.S.** (2024). Virtual connections, real differences: Perceived social affordances, privacy, and trust in social virtual reality. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Cummings, J. J.** (2024). Conceptualizing "social presence" in, with, and through emerging media technologies. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Grabe, M. E.,** Heiman, S. L., Geiger, N., & Major, L. H. (2024). Race-based inequities among U.S. citizens during the COVID-19 pandemic: The influence of media use and other individual differences on vaccine uptake. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Hong, T., Wu, J.,** Fetterman, J. L., & Ross, J. C. (2024). TikTok videos to encourage vaping cessation among youth: The interplay of message frames and message sources. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Ji, G., Cummings, J. J., & Su, C.** (2024). Learning information with generative AI: Implications for elaborative processing. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

# 74TH ANNUAL ICA CONFERENCE

COMMUNICATION & GLOBAL HUMAN  
RIGHTS

GOLD COAST, AUSTRALIA  
JUNE 20-24, 2024

## CRC FELLOW PRESENTATIONS (CONT.)

**Ji, G., Su, C., Li, Y., Cummings, J. J., Krishna, A. & Amazeen, M. A.** (2024). Public engagement in an era of misinformation: Examining corporate responsible and ethical communication on Twitter. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Jia, Y. D., Guo, Y., Fu, J., Hash, N., & Su, C.** (2024). Agenda setting in the wizarding world: Computationally examining attribute agenda and network agenda in the "Hogwarts Legacy" video game controversy on Twitter/X. [Paper presentation]. International Communication Association Pre-conference, Gold Coast, Australia.

**Jia, Y. D.,** Wang, Y., Wilson, E., & Kim, S. (2024). When the message surpasses the medium (2D vs. VR): Ethnocultural empathy post-viewing an ethnographic film, *Traveling While Black*. [Paper presentation]. International Communication Association Post-Conference, Gold Coast, Australia.

Kim, M. & **Grabe, M. E.** (2024). Moving beyond party identification: Using news brand attitudes to understand a politically homogeneous news diet. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**McClain, A. K.,** & Mares, M.-L. (2024). Using media to cope with racism? U.S. Black parents' media choices and encouragement for their children. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

Mudavadi, K. C., **Hwang, J.,** Wang, W., Paxton, G., Ochieng, J. & **Grabe, M. E.** (2024). Third-person effects of COVID-19 social media posts. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

Ochieng, J., Mudavadi, K. C. & **Grabe, M. E.** (2024). Populist hustlers versus establishment dynasties: The contentious visual framing dual of the 2022 Kenyan election. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

# 74TH ANNUAL ICA CONFERENCE

COMMUNICATION & GLOBAL HUMAN  
RIGHTS

GOLD COAST, AUSTRALIA  
JUNE 20-24, 2024

## CRC FELLOW PRESENTATIONS (CONT.)

**Paik, S.** (2024). A value-alignment framework for the design of large, multimodal generative AI systems. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Paik, S., Cummings, J. J., Guo, L., & Zhang, Y.** (2024, June). Reframing the news: Exploring the impact of algorithmic newsfeed curation in China and the United States. [Paper presentation]. Digital Asia Pre Conference event of the 74th Annual Conference of the International Communication Association (Game Studies Division), Gold Coast, Australia.

Pierce, H., Hwang, J. & **Grabe, M. E.** (2024). Partisan cues as a key determinant for misinformation processing: Measuring psychophysiological responses to misinformation. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

Sherrick, B., Smith, C., **Jia, Y. D.**, Kim, J., Woodland, S., & Fox, J. (2024). How voice chat, cooperativeness, and competitiveness impact prosocial and antisocial norms in online multiplayer video games. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

Song, Y., **Su, C.**, Lu, Y. & Qintao, H. (2024). Understanding underlying moral values and language use of climate change attitudes on Twitter and Weibo. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

Steffan, D., **Grabe, M. E.** & Famulari, U. (2024). Multimodal character framing of political candidates: Online election coverage in German, Polish, and United States news media. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Su, C.**, Chan, N., **Dederichs, B.**, Zhang, W. J., Sun, S. & Teng, Y. (2024). Tool demo - platform policy watch: A tool for archiving and analyzing policy changes in platform governance. [Paper presentation]. International Communication Association Conference, Gold Coast, Australia.

**Cummings, J. J.**, & Wertz, E. (2024, May). Showing, telling, and collaborating: Investigating the relative benefits of videoconferencing and different augmented reality embodiments for remote meetings. [Paper presentation]. *The Meaningful XR Conference*, Stanford, California.

**Elasmar, M.G.** & **Wu, H. D.** (2024, May). Disinformation about armed conflicts and its influence on public opinion trends in the USA. [Paper presentation]. American Association for Public Opinion Research (AAPOR), Atlanta, Georgia.

**Jia, Y. D.**, **Fu, J.** & **Cummings, J. J.** (2024). Eliciting multidimensional awe through visual and auditory immersion: A VR-based experiment. [Paper presentation]. The Meaningful XR Conference, Stanford, California.

**Crissman, J.**, **Wells, C.** & **Auger, R.** (2024). Say their names: Breonna Taylor, George Floyd, and a national conversation about race. [Poster presentation]. International Conference on Computational Social Science, Philadelphia, Pennsylvania.

**Vigil, T. R.** (2024, April). Freedom in the American First Ladyship: The rhetorical case of Dr. Jill Biden. *First Ladies Then and Now: Communicating Their Message* [Paper presentation]. Central States Communication Association pre-conference, Grand Rapids, Michigan.

**Vigil, T. R.** (2024, April). Assets or liabilities: First Ladies and the Presidency. [Paper presentation]. Midwest Political Science Association National Convention, Chicago, Illinois.

## PUBLICATIONS

**Amazeen, M. A.** (2024). The promise and pitfalls of fact-checking in 2022. *Science and Society: Journal of Political and Moral Theory*, 43, 11-33.

<https://ejournals.epublishing.ekt.gr/index.php/sas/article/view/36883>

**Amazeen, M. A.** & **Krishna, A.** (2024). Refuting misinformation: Examining theoretical underpinnings of refutational interventions. *Current Opinion in Psychology*, 56.

<https://doi.org/10.1016/j.copsy.2023.101774>

**Amazeen, M. A.**, Vasquez, R. A., **Krishna, A.**, **Ji, Y. G.**, **Su, C. C.**, & **Cummings, J.J.** (2024). Missing voices: Examining how misinformation-susceptible individuals from underrepresented communities engage, perceive, and combat science misinformation. *Science Communication*, 46(1), 3-35. <https://doi.org/10.1177/10755470231217536>

**Bona, N. C.**, & Ó Baoill, A. (2024). 'Buskers in Galway: Not in the European City of Culture (ECoC) 2020 neither on the streets', *Journal of Alternative & Community Media*, 8(2), 127-143.

[https://doi.org/10.1386/jacm\\_00123\\_1](https://doi.org/10.1386/jacm_00123_1)

**Elasmar, M. G., Wu, H. D., & Groshek, J.** (2024). Does world system theory rein in social media? Identifying factors contributing to country mentions on X. *International Political Science Review*, 0(0). <https://doi.org/10.1177/01925121241228556>

Mays, K. K., **Cummings, J. J., & Katz, J. E.** (2024). The robot rights and responsibilities scale: Development and validation of a metric for understanding perceptions of robots' rights and responsibilities. *International Journal of Human-Computer Interaction*, 1-18.

**McClain, A. K.** (2024). Response to "The effect of animated sci-fi characters' racial presentation on narrative engagement, wishful identification, and physical activity intention among children"., *Journal of Communication*, 74(2), 173-176. <https://doi.org/10.1093/joc/jqae006>

**McClain, A. K.** (2024). [Invited review of the book *COMPUGIRLS: How girls of color find and define themselves in the digital age*, by Kimberly A. Scott.] *Journal of Children and Media*, 18(1), 155-158.

**Novozhilova, E., Mays, K. & Katz, J.E.** (2024). Looking towards an automated future: U.S. attitudes towards future artificial intelligence instantiations and their effect. *Humanities and Social Science Communications*, 11(132). <https://doi.org/10.1057/s41599-024-02625-1>

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To my Fall 2024 graduate assistants, I am so thankful for all your hard work, for the laughter we shared, for the dedication you showed, and for inviting me into your lives. Thank you for everything!



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