Listening effort under two types of auditory masking conditions, as measured by pupillometry Ayesha Alam, Tyler Perrachione, Gerald Kidd, Jr., & Sarah Villard Department of Speech, Language, and Hearing Sciences at Boston University

BOSTON NIVERSITY

BACKGROUND

Cocktail Party Problem/Auditory Masking

- The task of attempting to selectively listen to and understand an auditory target in the presence of distracting sounds, or maskers, is known as "the cocktail party problem" (Cherry, 1953).
- Many experiments on the cocktail party problem have focused on trying to identify the target-to-masker ratio (TMR) at which a listener can understand a certain percentage of a target utterance under specific auditory masking conditions (whether noise or speech).
- However, even though TMRs provide important information about speech intelligibility, they do not provide meaningful information about the important topic of listening effort.

What is Listening Effort and what is Pupillometry?

- The term "listening effort" has been defined as "the mental exertion required to attend to, and understand, an auditory message" (Miles et al., 2017). Two listeners can achieve the same results (e.g., same TMRs) on a speech intelligibility task, but exert different amounts of effort to do so.
- Measuring listening effort can provide us with a better understanding of the resources that a listener requires in order to be successful in a given listening situation, which in turn may affect the availability of resources for other ongoing cognitive-communicative tasks.
- One way to measure listening effort is through the use of pupillometry, or change (dilation) in pupil size over time.

Energetic Masking (EM) vs. Informational Masking (IM)

- Listening effort may differ depending on what type of masking is present. • Two types of auditory masking have been identified, energetic masking (EM) and informational masking (IM).
- EM is masking caused by spectrotemporal overlap between target and masker energy. It is based in the peripheral auditory system.
- IM is additional masking that cannot be accounted for by EM. It is often the result of confusion between target and masker and is considered to be related to central processing (Kidd & Colburn, 2017).

PARTICIPANTS							
	Subject	Gender	Age	Race			
 Participants were recruited from the Boston University community through online postings and word of mouth. All participants were native English speakers, did not have a diagnosis of ADHD or ADD, and did not have sustained any past head injury that resulted in a loss of consciousness. In addition, the participants were administered a hearing screening to ensure that their hearing is within normal limits for the study. 	YNH1	М	19	Asian			
	YNH2	F	23	White			
	YNH3	F	19	White			
	YNH4	F	20	White			
	YNH5	F	22	White			
	YNH6	М	18	Asian and White			
	YNH7	F	21	Asian			
	YNH8	F	20	Asian			
	YNH9	М	20	Asian and White			
	YNH10	F	21	White			
	YNH11	F	21	Black			
	YNH12	М	21	Asian			
	YNH13	F	24	White			
	YNH14	F	23	Asian			

STIMULI

The auditory stimuli in this experiment consisted of single-word recordings spoken by eight different female talkers and concatenated into five-word sentences. Table 1 below shows all the words in the experimental corpus.

Subject	Verb	Number	Adjective	Object		
Bob	bought	2	big	bags		
Gene	found	3	cheap	cards		
Jane	gave	4	green	gloves		
Jill	held	5	hot	hats		
Lynn	lost	6	new	pens		
Mike	saw	8	old	shoes		
Pat	sold	9	red	socks		
Sue	took	10	small	toys		
able 1 (Note: "Sue" is bolded because it will always be the start of the target sentence.)						

CONDITIONS

Participants listened to target sentences drawn from the corpus above and starting with the word "Sue" (e.g., "Sue saw 8 red pens"), in three conditions, each involving a different type of masking:

drawn from the same corpus as the target sentence, each one preceded by three names which comprise the baseline (e.g., "William, Peter, Kathy, Sue sold 3 green shoes").







Stimuli were presented through three loudspeakers, each placed approximately 1.5 meters from the listener's head. A loudspeaker azimuth) always presented the target sentence, left and right of the listener (+/- 45 degrees azimuth) always presented the two (simultaneous) maskers.



function for each condition.

correct TMR, with changes in pupil size recorded.

places chin on chinrest:



