

Romanticism in a New Key: A Symposium in Honor of Jerome McGann

April 5-6, 2019
Colloquium Room (9th Floor), Photonics Center
Boston University
8 St. Mary's Street, Boston MA 02215

Provisional Schedule

Friday April 5

9:45 Welcome

10:00-11:30 Session 1

Marjorie Levinson, *University of Michigan*

"A View of Particulars: McGann's Pictures of Great Detail"

Luisa Calè, *Birkbeck, University of London*

"A Dream of Thiralatha: Promiscuous Book Gatherings and the Wandering of Blake's Separate Plates"

11:30-1:00 Lunch

1:00-2:30 Session 2

Jane Stabler, *University of Saint Andrews*

"Changeable too – yet somehow '*Idem semper*'": thinking about Byron from *Fiery Dust* to *Radiant Textuality*"

Andrew Stauffer, *University of Virginia*

"Love's What Vanishes: Romantic Textuality and the Making of Byron"

2:30-3:00 Coffee

3:00-4:30 Session 3

Meredith McGill, *Rutgers University*

"Transatlantic Address: Washington Allston and the Limits of Romanticism"

Paul Keen, *Carleton University*

"From Major to Minor: Romanticism and the New Utilitarianism"

4:30-5:00 Coffee

5-6:30 Keynote

Jerome McGann, *University of Virginia*

"Romanticism in a New Key and the Case of Edgar Allan Poe"

6:30-7:30 Reception

Saturday April 6

9:30-10:30 Session 4: Plenary

James Chandler, *University of Chicago*,
“Figures in a Field: Revisiting Romantic Canonicity”

10:30—11:00 coffee

11:00-12:30 Session 5

Jon Klancher, *Carnegie Mellon University*
“What Happened to the Periodical?”

Michelle Levy, *Simon Fraser University*
“The New Republic of Women’s Letters”

12:30-1:45 Lunch

1:45-3:15 Session 6

Alan Richardson, *Boston College*
“Revolutionary Sensibility, Embodied Poetics”

Jeffrey Robinson, *Glasgow University*
“Jerome McGann, Romanticism, and 20th- and 21st-century innovative poetics”

3:15-3:45 Coffee

3:45- 4:45 Closing Discussion: Romanticisms in a New Key