



## Ahmet Haşim

**1884-1933**

Ahmed Haşim (1884-1933) was a prominent Turkish poet and key figure in the Symbolist movement in Turkish literature. Educated at Galatasaray Lycée, he developed a strong interest in French poetry, particularly influenced by Baudelaire, Rimbaud, and Mallarmé. Though he began writing in classical Ottoman style, he later embraced Symbolism, emphasizing mood and imagery over clarity. He joined the Fecr-i Âti literary group in 1909 but later developed his own distinct style. Haşim worked in various government and teaching roles, and his travels to Paris deepened his literary connections. His major poetry collections include *Göl Saatleri* (1921) and *Piyale* (1926).

Link to: [“Some Reflections on Poetry”](#)

Translated by: **Nefise Kahraman** in *Nesir: Journal of Literary Studies*, no. 5, Oct. 2023, pp. 177-82, doi:10.5281/zenodo.8430090.

**Nefise Kahraman** is a literary scholar and translator with a PhD in Comparative Literature from the University of Toronto. She holds a BA in Translation Studies from Bogazici University, Istanbul. She is one of the founding members of Translation Attached, a Toronto-based independent publishing house dedicated to bringing literature from Turkey to an English reading audience.