# Building an Online Academic Presence









Mute microphone

Feel free to turn off video

Use the chat for questions

"Raise hand" if you want to unmute

Sasha Goldman, PhD (<u>sbgold@bu.edu</u>)
Program Manager, PhD Professional Development

\*We will be recording the session for accessibility purposes.\*

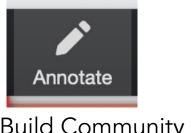
\*Slides will be distributed following the session\*



# Learning Outcomes

- Identify the key components of an online identity and recognize the importance of a personal brand
- Understand your own online presence, and begin considering how to create a personal brand and content
- Reflect on the components of an online identity that make it engaging and appealing to hiring committees





### Match the Outcome to the Platform

Build Community	LinkedIn

Network

Share Accomplishments/Pubs Personal Website

Showcase Skills Facebook

Develop a personal brand Blog

Appeal to Hiring Committees/Future Employers Google +

Find/Share Resources Academia.edu

Professional Development Researchgate



About 1,860,000 results (0.50 seconds)

www.bu.edu > grad > profile > sasha-b-goldman ;

#### Sasha B. Goldman | Graduate Education - Boston University

Sasha B. Goldman is the Program Manager for PhD Professional Development, where she is responsible for designing a new curriculum for doctoral student ...

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#### Sasha B. Goldman, PhD - Program Manager, PhD ... - LinkedIn

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#### Sasha B. Goldman, PhD (@sashabgold) | Twitter

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#### Sasha B. Goldman, PhD on Twitter: "I guess I'm a podcaster ...

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#### Sasha Goldman | Boston University - Academia.edu

(Sasha Goldman earned her PhD in 2020. Her dissertation entitled " Torno Subito: Maurizio Cattelan and the Return(s) of Italy, " examines the career of ...

temple.academia.edu > SashaBGoldman

#### Sasha B Goldman | Temple University - Academia.edu

Sasha B Goldman, Temple University, Art History Department, Department Member. Studies Art History, Critical Theory, and Contemporary Art.

nuwber.com > ... > Boston > 180 Commonwealth Ave

#### Sasha B Goldman, (215) 386-6244, 180 Commonwealth Ave ...

Name: Sasha B Goldman, Phone number: (215) 386-6244, State: MA, City: Boston, Zip Code: 2116 and more information.

libcom.org > files > Avrich P., Avrich K. Sasha and Em... | PDF |

#### Sasha and Emma - Libcom.org

by A BERKMAN — succeeding.". The blazing sun to Sasha's morose moon, Emma Goldman ... known Jewish writer and humorist who published under the name B. Kovner.

# Google Yourself

Where are you online? (Platforms)

Who are you online? (Branding)

How do you connect online? (Network)



# **Platforms**

- Academia.edu
- Researchgate
- LinkedIn
- Twitter
- Facebook/Instagram
- Google +

- Department website
- BU Profiles
- Blog
- Personal website
- Extracurricular website



### Academia.edu/ Researchgate/ Mendeley

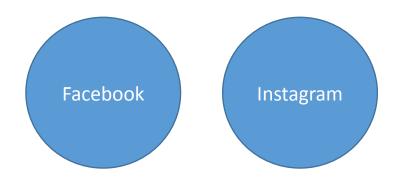
- For an academic audience
- Find/share new publications
- Field-specific networking
- Not particularly "social"

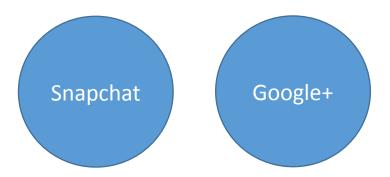
### LinkedIn

- For academia and industry
- More dynamic than a CV
- Make visible your experiential progress
- Easy to share projects/publications
- Online learning opportunities
- Exposure to recruiters/future employers -
- Expansive networking opportunities
- Can be useful for the job search

### **Twitter**

- Large academic community
- Easy way to develop your online identity
- Find scholars/research/resources
- Engagement is low-stakes
- Networking can be low-stakes but high reward







### Department/Lab Site

### Blog

### Personal Website

- Little control
- Limited content
- Specific audience

- Time consuming to maintain
- Share research more frequently
- Requires a lot of promotion
- Broader audience

- Allows you to shape an online identity
- Showcase your achievements visually
- Allows multi-media engagement













# LinkedIn

Find 2 LinkedIn Profiles 1 PhD/1 non-PhD

### What did you see?

- Headline
- Photo
- About
- Experience
- Everything else

### What should you see?

- A complete profile
- Keywords
- Transferable skills
- All relevant experience
- Relationship building



# LinkedIn

- A complete profile is important
  - Photo\*\*
  - Headline\*\*
  - About\*\*
- Provides space for explanation and additional info
- Endorsements/Recommendations for skills
- Articles are a great alternative to a blog
- Share publications
- Show research/presentations

### Connect with:

- educators in your field
- colleagues from your institution
- former students/colleagues
- scholars and researchers around the world
- editors and publishers
- organization and association leaders

### Be social:

- send messages to connections
- follow people, companies, organizations, #
- share and interact with posts
- join groups
- search for and apply to jobs





# **Academic Twitter**

- Access to a global network of scholars
- Informally share research and ideas
- Professional development opportunities
- Crowdsourcing and collaborations
- Combination of personal/professional







# What stands out as the three most important components (design or content) of these sites?















choose one of these sites and in three words, describe the brand/online identity



# Personal Website

### Content:

- Short bio with professional headshot
- A copy of CV
- Brief summary of research, accomplishments, links to pubs
- Contact page

### Design:

- Simple layout
- Light color background with dark color font
- Two or three colors
- Spacious, organized manner

#### Some extras:

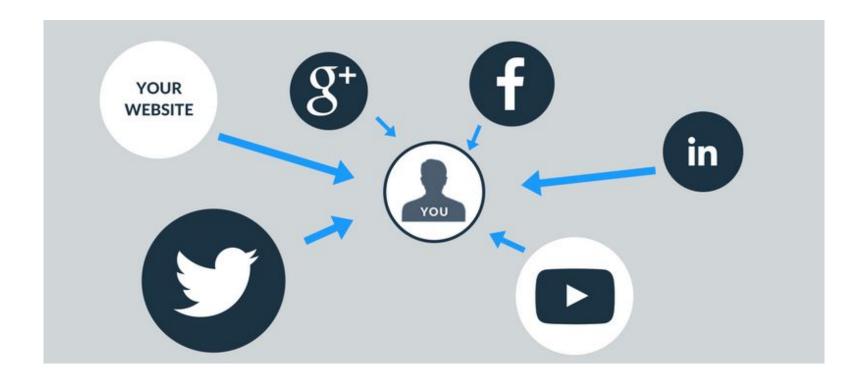
#### Content:

- Teaching portfolio (teaching philosophy, student evals, syllabi)
- Blog
- Social media links
- Community or service projects you're involved with
- Extracurricular interests

### Design:

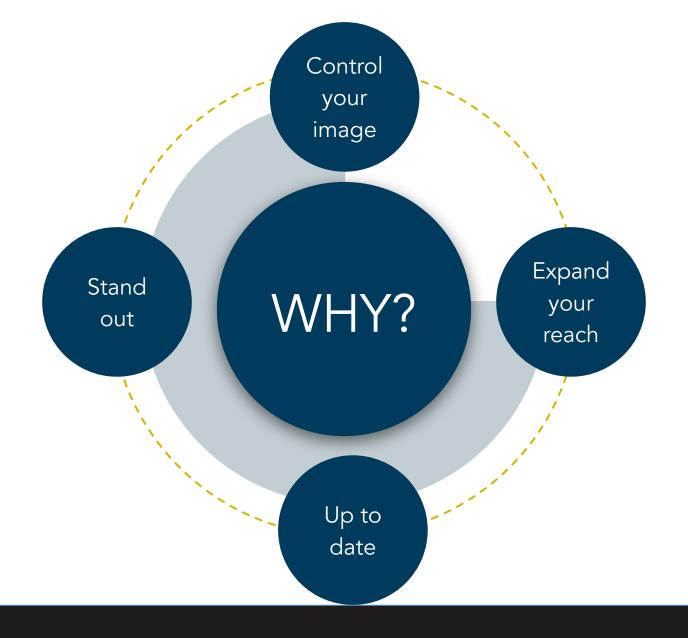
- More creative elements
- Additional photos outside of headshot





- Social media and digital platforms are not neutral
- Real attributes and identities are shared this way
- Branding is about being intentional in your public/online identity







# Personal Branding

- What do you stand for?
- How would others brand you?
- Who is your target audience?
- How do you want to differentiate yourself?

Be Consistent

Be Intentional

Be Authentic





## <u>Developing and Communicating Your Academic Brand</u> Tuesday, March 16: 4:00-5:15 PM

### Pre-work:

- Reflection questions
  - What do you stand for?
  - How would others brand you?
  - Who is your target audience?
  - How do you want to differentiate yourself?
- Update your profiles
- Draft your academic bio



# Additional Resources

Northeastern PhD Network – <u>Building Networks and Managing Online Identity</u>

Center for Career Development – <u>LinkedIn 101</u> Workshops

Digital Learning & Innovation – Web Design Training

The Online Academic – <u>Twitter for Academics</u>

Daniel S. Quintana – <u>Twitter for Scientists</u>



# Spring Workshops & Events

#### March

- Establishing a Work/Life Balance **TOMORROW**
- Tax Preparation (Domestic/International) **WED/THURS**
- Overcoming Imposter Syndrome with Dr. Lisa Orbé-Austin
- Becoming an Expert Learner with the ERC

### **April**

- Doctoral Reading Strategies with the ERC
- Overcoming Procrastination and Perfectionism
- Graduate and Professional Student Appreciation Week
- Introduction to Science Policy
- Job Search Strategies (H+SS/STEM)
- Summer Strategies: Planning for Productivity

### May

- Writing Workshop Series
- Job Documents Workshop Series
- Grant Writing Workshop Series

Monthly events include

PDPA Tuesday Trivia

for some lighthearted fun and competition

PhD Drop-In Office
Hours to discuss career

planning, job documents, mentoring, or anything PhD









