An excerpt from Nikolai Chernyshevsky's *What Is To Be Done?* (1920).

"won't think she'll miss it. She's a clever girl and honest. She'll think to herself, 'That's all trifles, rubbish I despise'; and she will, too. But does it really help if a person doesn't realize what he lacks, or, if he does, he insists that he doesn't need it at all? That's an illusion, a fantasy. Human nature is stifled by reason, circumstances, and pride. It keeps silent and doesn't make itself known to one's consciousness, all the while silently doing its work of undermining life. A young girl shouldn't have to live like that; a beautiful woman shouldn't have to live like that. It's not right if she's dressed worse than others, if she lacks sparkle on account of her limited means. I pity you, poor dear. I thought things would somehow turn out a little better for you. But what about me? I'm the winner. It's still uncertain whether she'd have married me two years from now, but now she will. . . ."


Original Cover to Bogdanov's *Red Star* (1908).

(http://ros wolfe.files.wordpress.com/2013/09/safe_image.jpg)

Portrait of the author Yevgeny Zamyatin (*We*) by Boris Kustodie (1923), drawing.

http://az.lib.ru/img/z/zamjatin_e_i/text_0188/index.shtml
An excerpt from Yevgeny Zamyatin’s *We* (1921).

“Why? Well, why don’t we grow feathers or wings, but have only shoulder blades, bases for wings? We have *aeros*; wings would only be in the way. Wings are needed in order to fly, but we don’t need to fly anywhere. We have arrived at the terminus. We have found what we wanted. *Is that not so?*”


Poem by V.D. Alexandrovsky (1918)

Blow up,
Smash to pieces
The Old World!
In the head of battle of the Universal Stuggle
By the glow of flames
Show no mercy—
Strangle
The bony body of destiny!

Demolition of the statue of Alexander III (upper panel); demolition of the statue of Mikhail Dmitrievich Skobelev, military officer of prominence in Turkish War of 1877-78 (lower panel).

(1923).

http://digitalgallery.nypl.org/nypldigital/id?51973

Leningrad housing quarter (Kondratyevsky residential block). Competition entry, perspective (1928)

Il’ia Golosov, Lenin House (1924)

http://www.flickr.com/photos/98803345@N06/with/10331184064/
Futuristic drawing of Aleksei Gastev by Tolkachev (1924)
http://rosswolfe.files.wordpress.com/2011/12/dbf82d1e290b.jpeg

NOTist time-motion experiment with hammer, from the Central Institute of Labor [TsIT] (1925)
http://rosswolfe.files.wordpress.com/2011/12/xussr_23.jpeg

View newsreel footage of Nikolai Bernstein speaking on his work on biomechanics, for which he was awarded the Stalin Prize.

http://youtu.be/yDxPJBqWuM
The cover of the membership card of the Union of Militant Atheists (Soyuz Voinstvuyushchikh Bezbozhnikov)

http://back-in-ussr.com/2013/05/antireligioznaya-propaganda.html

Anticlerical cover of the Soviet journal Bezbožnik (1929), depicting Jesus being dumped from a wheelbarrow; text suggests the Industrialization Day can be a replacement of the Christian Transfiguration Day.