

The 6th International Conference on Narrative Inquiry in Music Education NIME6

Tentative Schedule

Thursday May 24, 2018

5:00 – 7:00 PM

Conference Registration

Lobby near the Colloquium Room, 9th Floor of Photonics

7:00 – 7:15 PM

Welcome and Opening Remarks

The Colloquium Room, 9th Floor of Photonics

Tawnya Smith, Conference Co-Chair

Karin Hendricks, Conference Co-Chair

7:15 – 8:00 PM

Keynote Address

Janice Huber

8:00 – 9:15 PM

Welcome Reception and Book Sale

The Colloquium Room, 9th Floor of Photonics

8:45 – 9:15 PM

Performance by Cathartic Conundrum

The Colloquium Room, 9th Floor of Photonics

Friday May 25, 2018

9:30 – 11:15 AM

Paper Sessions 1, 2, 3, 4

| | <i>Presider:</i> | <i>Presider:</i> | <i>Presider:</i> | <i>Presider:</i> |
|------------------|--|---|--|--|
| 9:30 – 10:00 AM | <i>"I Don't Think Their Goals Were My Goals": School Social Ecology and One Music Teacher's Experience</i> Stephanie Cronenberg | <i>The Listening Guide: Hearing Voices of Teacher Presence</i> Shannan Hibbard | <i>Using a/r/tography to understand the researcher's role in an arts-based project with kindergarten children</i> Tiri Bergesen Schei | <i>Shattering Barriers: The Lived Experiences of Musicians with Disabilities</i> Rhoda Bernard |
| 10:05 – 10:35 AM | <i>Facing Bach While Twisting My Back</i> Solveig Fretheim Bjørg | <i>Outside in the Music Teaching Machine</i> Sean Powell | <i>Music Teacher Assessment and Critical Race Theory: A Narrative of Standards Usage in County A</i> David Potter | <i>Music and Mathematics: Narratives of Time, Space and Number</i> Katherine Norman Dearden, Bruce Dearden |
| 10:40 – 11:10 AM | <i>Lived Spaces in Jazz Music: Using Narrative Inquiry in the Teaching and Learning of Jazz</i> Andrew Goodrich, Keith Kelly | <i>On Mediated Scholarship in Music Education</i> Estelle Jorgensen | <i>The Musical Life of Billy Cioffi: Time-travel, Memory, and Narrative Inquiry in Music Education</i> Isaac Bickmore | <i>Through the Camera and Into the Mirror: Narratives of Music Education in Documentary Films</i> Wesley Brewer |

Friday May 25, 2018 (cont.)

11:15 – 12:30 PM Lunch

12:30 PM – 2:30 PM Symposia

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|---|---|
| <i>Presider:</i> | <i>Presider:</i> |
| <i>Music and Palestine</i> Carol Frierson-Campbell Sommer Forrester Members of Voices 21C | <i>Aesthetic Intonation: Narrative Variants of the Research Journey</i> Liora Bresler Betsy Hearne Graça Mota Guy Mendilow Magne I. Espeland Regina Murphy |

2:30 PM – 3:00 PM Break & Refreshments

Friday May 25, 2018 (cont.)

3:00 PM – 4:40 PM Paper Sessions 5, 6, 7, 8

| | <i>Presider:</i> | <i>Presider:</i> | <i>Presider:</i> | <i>Presider:</i> |
|----------------|---|--|---|--|
| 3:00 – 3:30 PM | <i>Making a New Map: Pushing the Boundaries of Narrative Inquiry</i> Keith Kelly | <i>Navigating the Climate: Perspectives of a Rural Music Educator</i> Crystal Sieger | <i>Autobiography and Curriculum: A Reflection on 'dis/Abilities in Musical Contexts'</i> Warren Churchill | <i>An Audition or an Audit? The Unrelenting Financial Barriers to Becoming a Professional Symphony Musician</i> Stephen Fairbanks |
| 3:35 – 4:05 PM | <i>Seeing Musically Agentive Voices: Tracing to Make Transparent</i> Lauri Hogle | <i>Afghanityat: Exploring the Hyphenation and Reconstruction of Musical Identity Within the Afghan Diaspora of Toronto, Canada</i> Angie Tang | <i>The Experience of the New Music Education Professor: A Collective Narrative Method</i> Jaclyn Paul Adrian Barnes Renee Wilson | <i>Who said the Opera is just for grownups? A look at the Audience Development activities for Macerata Opera Festival</i> Sara D'Angelo |
| 4:10 – 4:40 PM | <i>Class, "First-Gens," and Music Education</i> Tami Draves | <i>Yours, Mine, and Ours: Issues of Identity, Collaboration, and Representation When (Re)telling Stories in Narrative Research</i> Sarah Minette, Nicholas McBride | <i>Finding the Courage to Teach</i> Deborah VanderLinde | <i>Research Challenges for an Educational Design Research Innovation Project in Music</i> Kari Holdhus |

Friday May 25, 2018 (cont.)

4:40 – 5:30 PM

Break

5:30 – 6:45 PM

Keynote Event

Photonics Room 206

Film Screening: **“Let the River Run”** (2017)

A documentary featuring the Boston Children’s Chorus

Post-Screening Discussion

Mary Jane Doherty, Director

7:00 PM

Dinner Excursions

Saturday May 26, 2018

8:30 – 9:00 AM

Narrative Gallery Setup

Lobby near the Colloquium Room, 9th Floor of Photonics

Gallery Presenters are asked to set up materials during this time so that the gallery is ready for the interactions that begin at 10:30 AM

Saturday May 26, 2018 (cont.)

9:00 AM – 10:30 AM Workshops

Title TBA

Patricia Leavy

Location

Presider:

Title TBA

Alyssa Jones

Location

Presider:

10:30 – 11:30 AM Narrative Gallery

Presider: Tawnya Smith
Photonics

Damen's Path: A Narrative Exploration of a Black Music Educator's Journey to a Career in Music Education
Sarah Bartolome

Identity, Representation, and Alternate Paths to Music Teacher Education
Jacob Berglin

Identity at the Intersection of Multiple Musical Worlds: Three Musicians' Accounts
Olivia de Geofroy

Trading my Baton for a Ukulele: From Conservatory Trained to YouTube Subscriber
Kelsey Giotta

The Values of High School Ensemble Music Teachers and How These Influence Pedagogical Goals
Jillian Hogan

Piano Gamification: Formative And Informal Assessment in Elementary Piano Education
Ran Jiang

Preservice Teachers' Learning as Represented in Their Narratives During a Music Education Course
Soyeon (Sally) Kang

My 10-year Narrative Inquiry Project: Expert Children's Choir Conductors Share Their Stories
Melissa Mills

"I Felt Like I Had Air Back in my Lungs": Eleanor's Transition to a Welcoming School Community
Allison Paetz

Saturday May 26, 2018 (cont.)

11:30 – 12:45 PM Lunch

12:45 PM – 3:00 PM Paper Sessions 9, 10, 11, 12

| | Presider: | Presider: | Presider: | Presider: |
|-----------------|---|--|--|--|
| 12:45 – 1:15 PM | <i>A Place for Grief in Music Education: Attending to the Edges of a Professor's Story</i> Krystyna Henke, Shelley Griffin | <i>"Six Young Women on a Bandstand" – Voices Lost in Time</i> Graça Mota | <i>Whose Story?</i> Sean Powell | <i>Musical Voices From The Margins: Urban Minority Children, Popular Music, And De-Privileged Musical Literacies</i> Judy Lewis |
| 1:20 – 1:50 PM | <i>Musical Dialogues</i> Randi Margrethe Eidsaa | <i>Dancing on Grandmother's Shoes</i> Evan Kent | <i>Aesthetic interviews as toddler narratives</i> Torill Vist | |
| 1:55 – 2:25 PM | <i>Vulnerability and Agency: A Small Act of Subversion</i> Donna Emmanuel | <i>Of Love, Loss and Other Stories: Improvised Listening as Music Education</i> Nasim Niknafs | <i>Listening to the Fallible Voice: A Meditation on Truth and Fact in Historical Narrative Inquiry</i> Jeananne Nichols | |

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| 2:30 – 3:00 PM | <i>Narratives of Reclaiming Musical Identities Lost to Injury and Damage</i> Katherine Strand, Melissa Arnold, Matthew Crozier | <i>Finding Their Own Voices: A Critical Discourse Analysis of the Narratives of Emerging Music Teachers</i> Rachel Brashier | <i>Supporting Beginning Music Teachers Through a State Music Education Association-Sponsored Mentorship Program: A Self-Study</i> Christopher Baumgartner | |
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3:10 – 4:10 PM

Voices 21C Performance

The Colloquium Room, 9th Floor of Photonics

André de Quadros, Music Director

4:10 – 4:30 PM

Break & Refreshments

4:30 – 5:15 PM

Keynote Address

The Colloquium Room, 9th Floor of Photonics

Ruth Wright

5:15 PM

Conference Closing Remarks

The Colloquium Room, 9th Floor of Photonics

Tawnya Smith, Conference Co-Chair
 Karin Hendricks, Conference Co-Chair