School of Music
Orientation:
Graduate Academics

Dr. Lynn Eustis, Director of Graduate Studies
September 1, 2017
Important Resources

- **Boston University Bulletin:**
  - [http://www.bu.edu/academics/cfa/programs/](http://www.bu.edu/academics/cfa/programs/)

- **School of Music Graduate Handbook:**
The Graduate Studies Committee

- Chaired by Dr. Lynn Eustis
- Meets monthly on Thursdays; please see Dr. Eustis’s door (Room 420B) for the schedule.
- Reviews and approves proposals for terminal projects
- In complex cases, considers petitions for exceptions to degree program policies
Faculty Academic Contacts

- Your Departmental Faculty Advisor
- Chair of Composition and Music Theory:  
  - Prof. Martin Amlin
- Chair of Musicology:  
  - Prof. Victor Coelho
- Chair of Performance:  
  - Prof. Michelle LaCourse
- Chair of Music Education:  
  - Prof. Andre de Quadros
Planning your program of study

- Make a spreadsheet of your course requirements and plan a strategy for completing them in consultation with your advisor.

- Know the time-to-completion limits for your program:
  - Master of Music degrees: 5 years
  - Doctor of Musical Arts degrees: 7 years

- Use Degree Advice on your Student Link to track progress.

- DMA Performance students will be required to declare a track (Dissertation or Recital) by the beginning of the second year of study.
Courses to take FIRST

- Required courses in research techniques to take first:
  - MH 611 (Master’s level)
  - MH 711 (Doctoral level)

- DMA students, please note:
  - You must take MT 701 (Proseminar in Music Theory) and MH 711 (Research and Bibliography) within the first three semesters.
  - All MT courses required by the proficiency exam results must be taken before you may take MT 701.
Proficiency Examination Results: Music Theory

- IF your exam shows that you need remedial study BEFORE you can take a graduate level course:
  - You **must pass MT 401, Graduate Theory Review, before you can take any other music theory courses.**

- This course does not count toward your degree total but will be applied to your total number of credits for the semester.
Results:
Music Theory continued

- If your exam identified particular areas for improvement, you may be required to take MT601 and/or MT602.

- These courses DO apply to your degree program as part of your MT/MH component.

- You may not take these courses until you have taken MT401 with a grade of B- or better (or passed the proficiency exam).
Proficiency Examination Results: Music History

- DMA students: if your exam shows that you need remedial work before you can take graduate courses in music history, you will be required to take MH401 and/or MH402.

- These courses do not count toward your degree program.
Academic Courses: AD, PD, and OI Students

- Students in the Artist Diploma, Performance Diploma and Opera Institute Certificate programs do not take the proficiency examinations.

- AD, PD and OI students may not take academic courses at the 600-level. This includes MH 611, MT601 and MT602, as well as MT401, which is reserved for MM and DMA students.
Plagiarism

- Plagiarism will not be tolerated and will result in serious consequences.

- For a detailed discussion of what constitutes plagiarism, consult the University’s Academic Conduct Code:
  - http://www.bu.edu/academics/resources/academic-conduct-code/
Your degree program includes non-course requirements (as they appear in Degree Advice). Some of these items may include:

- Recitals
- Terminal projects
- Language requirement (DMA)
- Comprehensive examinations (MM)
- Qualifying examinations (DMA)

Know the non-course requirements for your program and include them in your timeline for completing your degree.
Your Role

- **Take ownership** of your program from beginning to end.
- Your faculty advisor is critically important, but **you determine** the specifics of your own path.
- **You are responsible** for knowing requirements, prerequisites, deadlines, sequences of events, schedules of proficiency and qualifying exams, also for filing forms and applying for exams on time.
- Other students are not your best sources of information. **If you don’t know, ASK a faculty or staff member.**
First Things First

The secret of getting ahead is getting started.

Mark Twain
(1835-1910)