Lecture 21: Strategic Interaction and Game Theory

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Strategic Interaction



- If Farmer Jane grows corn, she couldn't care less about what Farmer Jones is doing.
- Farmer Jane looks up the price of corn in the newspaper or online,...
- and she bases her business strategy on the price.
- Farmer Jane does *NOT interact strategically* with her competitors.

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Battle of the Sexes

The Battle of the Sexes is a game-theory model of coordination in business (or in personal relationships).

To keep the game simple, only two players are modeled.

Vanesa wants to go to a football match F, but Miguel wants to go to the opera R.

- If they both do F, then Vanesa gets payoff 2, and Miguel gets 1,
- and if they both do R, then Vanesa gets 1 and Miguel gets 2.



But if they do different things, then both get **0**.

Each must buy his/her ticket without knowing what the other is doing. [Miguel forgot to charge his cell phone.] EC101 DD & EE / Manove Strategic Interaction>Coordination p 11



- Vanesa and Miguel are *players*.
- **F** and **R** are *strategies*.
- F, R is the strategy space (the set of allowable strategies).
- **2, 1** and **0** are payoffs.



- Each cell in the table corresponds to a strategy profile (one strategy for each player), and the contents of the cell are the payoffs corresponding to that profile.
 - For example, the top-right cell represents the strategy profile (F, R) (Vanesa chooses F; Miguel chooses R).
 - *o* for Vanesa and *o* for Miguel are the corresponding payoffs.



Nash Equilibrium

A [Nash] equilibrium is a strategy profile in which each player has chosen the strategy that is a best response to the strategies of the other players.

Equivalently, in a Nash equilibrium, if all players found out what the others were going to do,...

- Image: no player would want to deviate [change] from her chosen strategy.
- Does the word "equilibrium" make sense for this this situation? Why?







In the "Battle of the Sexes" coordination failure is not an equilibrium!

Miguel would have to do what Vanesa wants, or vice versa.

Both of these equilibria are called *pure-strategy* equilibria, because neither player chooses his strategy randomly.

There is a *mixed-strategy* equilibrium also: Vanesa goes to football with probability 2/3 and to the opera with probability 1/3. Miguel does the opposite. [You are not required to know this.]

Extra credit: prove that this is an equilibrium ⁽¹⁾

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The Fiat-Money Game

Acceptance of fiat money is also a coordination game.

- If Ma and Huang both accept dollars (A) in exchange for goods, then both benefit from voluntary exchange.
- But if Ma accepts dollars (A) and Huang rejects them (R), then Ma loses.
 - He sells his goods, but he cannot buy anything with the money he receives.



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If both Ma and Huang reject the dollar, then neither benefits from voluntary exchange, but neither loses anything either.

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Cooperation versus Competition

Sometimes cooperation is more profitable or productive than competition.

But cooperation can be hard to maintain.

If all other firms (or players) are cooperating, it may be profitable for an individual firm to

"defect" or cheat.



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Example: The U.S. and Russia would both be better off if they could commit to keeping fewer nuclear weapons.

The game-theory model of cooperation vs. competition is called the "Prisoners' Dilemma"

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- Thelma and Louise have been caught by the police.
 - Police have evidence to put them behind bars for 5 years each,...
 - but with a confession, the police could get 20-year sentences.
 - So the police offer them the following terms:
 - If only one person confesses, she will get only 2 years in prison, but the other gets 20 years,
 - ...but if both confess, each gets 15 year in prison.
- Thelma and Louise each has two possible strategies:
 - Silence (S) [Try to cooperate with the other player.]
 - Confession (C) [Follow narrow self-interest.]
- Each has to make her choice without knowing what the other will do.

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- Suppose both Thelma and Louise decide to stay silent (S).
 - Is that an equilibrium?
 - Given that Louise has chosen S, what happens to Thelma if she deviates from S to C?
 - ♦ Answer: she would get -2 instead of -5.
 - So Thelma would deviate to C !
 - Therefore, (S, S) IS NOT an equilibrium!
- Is (C, S) an equilibrium?
 - Louise would get -15 instead of -20 if she deviated to C, so (C, S) is NOT an equilibrium.
 - Similarly, **(S, C)** is NOT an equilibrium.



Louise



Louise

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 Cooperation and the Prisoners' Dilemma The prisoners dilemma illustrates how difficult it is for competing firms to cooperate with each other, even when cooperating is Pareto efficient.
 Whatever they have agreed to, each player can do better by cheating (following narrow self-interest). That is why OPEC countries cheat and overproduce
 That is why OFEC countries cheat and overproduce. That is why firms and political candidates employ negative advertising.
Too bad (for them) that they cannot make a binding commitment.
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