RECORD SETTINGS

frequency:	59.94 Hz *(default)*	TC:	NDF *(59.94Hz/24P specific)*
bit rate:	24 Mbps LPCM *(default)*	file:	AVCHD
shutter:	180°	color sample:	4:2:0 8bit *(internal SD)*
frame rate:	24P (23.978)	compression:	MPEG-4 AVC/H.264
			4G SDHC ≈ 20min. record time

QUICK SET-UP

1. <u>RESET</u> Default Settings
   MENUⒶ ▸Other Functions ▸Reset   ▸All Settings
2. <u>SET</u> Black Level
   MENUⒶ ▸Camera Setup ▸ABB   ▸OK *(w/body cap on)*
3. <u>SET</u> File Format ONLY c100 **Mark II** if Mark I skip to step 4
   MENUⒶ ▸Movie Format   ▸**AVCHD**
4. <u>SET</u> Frame Rate
   Mark I   MENUⒶ ▸Other Functions ▸Frame Rate ▸**24P**
   Mark II MENUⒶ ▸Other Functions ▸Frame Rate ▸**23.98**
5. <u>NAME</u> Shutter *(optional for cine language)*
   MENUⒶ ▸Camera Setup ▸Shutter   ▸Mode   ▸**Angle**
6. <u>FORMAT</u> media
   MENUⒶ ▸Other Functions ▸Initialize Media
7. <u>SELECT</u> ISO
   ISO/GAINⒷ *(ISO values displayed with Function Reset)*
8. <u>SELECT</u> Color Temperature
   WBⒸ Tungsten(3200K) · Daylight(5400K) · Kelvin° · Custom A · Custom B

ADDITIONAL FUNCTIONS

Custom Picture Gama
  CUSTOM PICTUREⒹ   ▸SET   ▸Camera ▸CP7 EOS Standard
                                       ▸CP8 Wide Dynamic
                                       ▸CP9 CINEMA C-Log
C-Log Gama Lock
  MENUⒶ   ▸Camera Setup ▸CINEMA Locked ▸**On** *(CINEMA Preset values)*
C-Log LUT
  MENUⒶ   ▸LCD/VF Setup ▸View Assist.   ▸**On** *(LCD only, NOT HDMI out)*
ND Filtration
  ND FILTER③   ND1**(ND0.6)** 2 stops · ND2**(ND1.2)** 4 stops· ND3**(ND1.8)** 6 stops
LCD Display
  Control: *(push)*JOYSTICK②   · left-right(navigate) · up-down(select)
  Markers: ▸LCD/VF Setup ▸Markers ▸Enable   ▸On
                                     ▸Center   ▸White·Gray·Off
                                     ▸Aspect Marker ▸White·Gray·Off
                                     ▸Aspect Ratio ▸4:3·**1.85:1**·2.35:1
  Focus Assist: ▸LCD/VF Setup ▸Peaking ▸**On**
                             ▸Select ▸Peaking 1
                             ▸Peaking 1 ▸Color·Gain·Frequency
  Focus Assist: Digital Zoom MAGN.Ⓖ
Custom White Balance
  WBⒸ ▸JOYSTICK②<u>select</u> custom 📷A   ▸*(push)* 📷Ⓗ *(w/ white frame)*
Shutter Angles
  SHUTTERⒺ 11.25°·15°·22.5°·30°·45°·60°·72°·86.4°·90°·120°·144°·172.8°·**180°**·250°·288°·345.6°·360°
Waveform Display
  WFMⒻ: luminance exposure level reference
Timecode / User Bit
  MENUⒶ   ▸TC/UB Setup ▸Time Code ▸Mode   ▸Preset
                                   ▸Run   ▸Rec Run · **Free Run**
Color Bars
  MENUⒶ   ▸Camera Setup ▸Color Bars ▸Enable   ▸On
EF-S Lens Correction *(EF-S Lens use ONLY!)*
  MENUⒶ   ▸Camera Setup ▸EF-S Lens ▸**On** *(digital mag. image approx. 1.04%)*
HDMI Out Onscreen Display
  MENUⒶ   ▸Video Setup   ▸Character Display ▸Ext. Out
                          ▸HD Onscreen Disp. ▸On
Fan Function
  MENUⒶ   ▸Other Functions ▸Fan   ▸On · Automatic
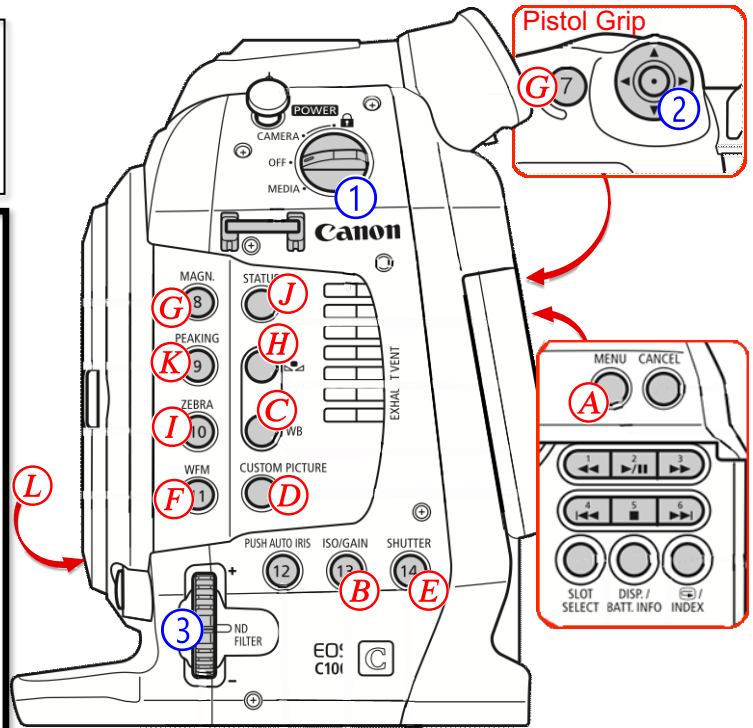
C100 BUTTON/SWITCH

①	POWER	(switch)	**CAMERA** | OFF | MEDIA	
②	SEL/SET	(toggle)	select | set	*navigate menu*
③	ND FILTER	(toggle)	clean | ND1| ND2| ND3	*ND1 = 2 stops (ND 0.6)*
				ND2 = 4 stops (ND 1.2)
				ND3 = 6 stops (ND 1.8)
Ⓐ	MENU	(toggle)	OFF | ON	
Ⓑ	ISO / GAIN	(toggle)		*light sensitivity*
Ⓒ	WHITE BALANCE	(toggle)		
Ⓓ	CUSTOM PICTURE	(toggle)		*gama (dynamic range)*
Ⓔ	SHUTTER	(toggle)		*exposure time*
Ⓕ	WAVEFORM	(toggle)		*luminance levels*
Ⓖ	EXPAND FOCUS	(toggle)	ON | OFF	*magnify (focus assist)*
Ⓗ	CUSTOM WB	(toggle)		
Ⓘ	ZEBRA	(toggle)	ON | OFF	*luma (expose assist)*
Ⓙ	STATUS	(toggle)		
Ⓚ	PEAKING	(toggle)	ON | OFF	*contrast (focus assist)*
Ⓛ	REC START/STOP	(toggle)	record	

NOTES

eMedia Management
  1. Digital Imaging Technician (D.I.T.)
     · use one SDHC card at a time
     · create disk image of each SDHC card(s) *(see TechVid_DMG)*
  2. link to AMA volume in Avid Media Composer

Camera User Setting
Save: MENUⒶ ▸Other Functions ▸Transfer Menu/CP ▸Save To SD

Menu: menu preferences saved
Menu+CP: menu & custom picture saved

Load: MENUⒶ ▸Other Functions ▸Transfer Menu/CP ▸Load From SD

Menu: load menu preferences saved
Menu+CP: load menu & custom picture

Normal Lens
50mm Lens **NOT** included in kit. Reserve "Canon" Cine Style 50mm T1.5