

DANIEL LEONARD

236 Bay State Rd Rm 535, Boston MA 02215

danleon@bu.edu he/him

EDUCATION

Boston University

Ph.D. English and American Literature <i>expected</i>	2017–23
<i>Advisor</i> Anita Patterson	
M.A. English and American Literature <i>summa cum laude</i>	2017–18
M.F.A. Creative Writing – Poetry <i>summa cum laude</i>	2014–15
<i>Thesis</i> “Look-See”	
<i>Advisors</i> Dan Chiasson & Karl Kirchwey	

Massachusetts Institute for Psychoanalysis

Postgraduate Fellowship	2020–22
-------------------------	---------

University of Leuven

M.A. Philosophy <i>magna cum laude</i>	2011–12
<i>Thesis</i> “Speaking for Itself: Poetry in Heidegger”	
<i>Advisor</i> Martin Moors	

Wheaton College

B.A. Interdisciplinary Studies <i>cum laude</i>	2006–10
<i>Thesis</i> “Toward a Phenomenology of Arts of Sound”	
<i>Advisors</i> Bruce Benson, Brett Foster & Howard Whitaker	

SELECTED HONORS

Research Grant <i>Boston University Graduate Student Organization</i>	2020
First Place <i>Robert Fitzgerald Prize in Literary Translation</i>	2019
First Place <i>Shmuel Traub Literary Translation Prize</i>	2018
Longlist for Poetry <i>Disquiet Literary Contest</i>	2016
Robert Pinsky Global Fellowship <i>Boston University Creative Writing Program</i>	2015
Hurley Prize <i>Boston University Creative Writing Program</i>	2015
First Runner-up <i>Tennessee Williams/New Orleans Literary Festival Poetry Contest</i>	2014
Student Artist in Residence <i>University of Leuven</i>	2011
Alumni Composition Prize <i>Wheaton College Conservatory of Music</i>	2008

POSITIONS

Boston University

Graduate Teaching Fellow

Do I, Too, Dislike It?: Reading Modern American Poetry Spring 2021

Reading American Literature *Department of English*

Between the Lions: Animals in Poetry Fall 2020

Freshman Seminar *Department of English*

The Dog-Eared Page: Animals in Literature Spring 2020

First-Year Research Seminar *Arts & Sciences Writing Program*

The Dog-Eared Page: Anthropomorphization in Literature Fall 2019

First-Year Writing Seminar *Arts & Sciences Writing Program*

Introduction to Creative Writing Fall 2014

Creative Writing Program

Teaching Fellow

Post-Apocalyptic Narrative Spring 2019

Thomas Otten

Literature and the Art of Film Fall 2018

Jonathan Foltz

Chair

Fall 2019–present

Poetry Reading Group

Department of English

Wheaton College

Teaching Assistant

Fall & Spring 2010–11

Introduction to Philosophy

Bruce Benson

Research Assistant

Fall & Spring 2009–10

Shakespeare's Life Chelsea House 2012

Brett Foster

PUBLICATIONS

Chapters

Fred's Felt Friends

2019

Mister Rogers and Philosophy 75–83

Open Court, ed. Eric Mohr & Holly Mohr

The Bad Storks: Dad-diction in *The Dream Songs* and *Infinite Jest*

2017

Normal 2016: Selected Works from the Third Annual DFW Conference 33–40

Lit Fest Press, ed. Jeff Jarot et al.

PUBLICATIONS *continued*

- 3eanuts and the Existential Schulz 2016
Peanuts and Philosophy 15–24
Open Court, ed. Richard Greene & Rachel Robison-Greene
- Psychoanalyzing the Game of Games 2015
It's Always Sunny and Philosophy 55–64
Open Court, ed. Robert Arp & Roger Hunt
- Poetical!: The Art-Science Wars in Ooo 2015
Adventure Time and Philosophy 15–23
Open Court, ed. Nicholas Michaud

Poetry

- At the Dinosaur Museum 2019
Dragons of the Prime: Poems about Dinosaurs 82–83
The Emma Press, ed. Richard O'Brien
- Ante, Wuchak, Falling Feeling, Delicacy & Foot Fault 2018
236 Issue 8 *web* bu.edu/236magazine/daniel-leonard-2
- Whale Fall 2015
The Behemoth Issue 34 *web* christianitytoday.com/behemoth/2015/issue-34/whale-fall.html
- Cast 2015
The Behemoth Issue 26 *web* christianitytoday.com/behemoth/2015/issue-26/cast-poem.html
- Avid for All: Excisions 2015
Normal 2014: Selected Works from the First Annual DFW Conference 47–52
Lit Fest Press, ed. Emily Brutton et al.
- Minor 2014
First Things Number 247 *print & web* firstthings.com/article/2014/11/minor
- Accidents 2012
First Things Number 222 *print & web* firstthings.com/article/2012/04/accidents
- A Little Sound, a Little Song & Back Then, Across the Stream Bed 2012
Windhover Volume 16 *print*
- Tree & COROT-7b 2009
North Central Review Fall 2009 *print*

AFFILIATIONS

Massachusetts Institute for Psychoanalysis
Northeast Modern Language Association

CONFERENCES

The Inner Infant: Child Figures and Object Relations in <i>Infinite Jest</i>	2021
American Literature Association 32nd Annual Conference	Boston MA
Panel Interdisciplinary Approaches to David Foster Wallace II	
Panel Moderator Interdisciplinary Approaches to David Foster Wallace I	
The Dog-Eared Page: The Relational Animal of 20C & Contemporary American Poetry	2021
Postgraduate Animal Studies Symposium	Virtual
Roundtable Five-minute Thesis Session	
Here, Now, Always: The Time of Loss in Eliot's <i>Four Quartets</i>	2020
International T. S. Eliot Society Annual Meeting	Virtual
Seminar Eliot's Later Poetry	
Let's Make a Cordelia: Lear's Love Test as Game Show	2020
Northeast Modern Language Association 51st Annual Convention	Boston MA
Panel Dependent Stages: Knowing in Shakespeare	
"The Little Muddler": Animals and the Split Self in Robert Lowell	2019
Association of Literary Scholars, Critics, and Writers Conference	Worcester MA
Panel "Poor Passing Facts": Re-reading Robert Lowell in the Age of Fake News	
Infantile Jest: Big, Beastly Babies and Emotional Needs	2019
David Foster Wallace Conference	Normal IL
Panel Empathy and Emotion in DFW's Writing	
Panel Moderator DFW's Short Fiction: Rights and Logic	
Moms's [sic] the Word: The Unuttered Mother in <i>Infinite Jest</i>	2018
David Foster Wallace Conference	Normal IL
Panel Empathy and Emotion in DFW's Writing	
Worst is the Armed Mother: Mariticide and Filial Aggression	2017
in <i>The Dream Songs</i> and <i>Infinite Jest</i>	Normal IL
David Foster Wallace Conference	
Panel Metatextual <i>Infinite Jest</i>	
The Bad Storks: Dad-diction in <i>The Dream Songs</i> and <i>Infinite Jest</i>	2016
David Foster Wallace Conference	Normal IL
Panel The Gothic Lens and Berryman	
Panel Moderator Religion and Language in <i>Infinite Jest</i> and <i>The Pale King</i>	
How Can Earwicker Sleep at Night?: The Role of Remorse in <i>Finnegans Wake</i>	2016
International James Joyce Symposium	London UK
Panel Joyce and Phenomenology	
Daffy Funster Wordlist	2015
David Foster Wallace Conference	Normal IL
Panel Original Creative Work	
Avid for All: Excisions	2014
David Foster Wallace Conference	Normal IL
Panel Original Creative Work	