Christopher Bartlett

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EDUCATION

**Boston University**

MA in English Literature May 2016

PhD in English Literature Expected May 2020

**University of New Mexico** May 2014

BA in English Literature

*summa cum laude*

POSITIONS HELD

**Daily Lobo, University of New Mexico** Spring 2012

*Freelance Journalist*

Pitched article ideas to editors. Researched background for articles. Wrote and edited articles under strict deadlines. Interviewed people, face-to-face, over the phone, and through email.

**Teaching Fellow, Boston University** Fall 2013-present

TEACHING EXPERIENCE

**Boston University**

**WR100: “Fictions of the American Suburbs”** Fall 2016

Composition course required for all BU students, first in a two-course sequence. Authors and filmmakers included Betty Friedan, Shirley Jackson, Jeffery Eugenides, John Cheever, Sam Medes, and John Singleton.

**WR150: “Fictions of the American Suburbs”** Spring 2017

Composition course, with research emphasis, required for all BU students, second in a two-course sequence. Authors and filmmakers included Betty Friedan, Shirley Jackson, John Cheever, Sam Mendes, and John Singleton.

**EN120: “Reading Literature Watching a Screen”** Fall 2017

English course satisfying requirements of WR100. Writers include James Baldwin, Marshall McLuhan, Robert Coover, Annie Baker, Jean Baudrillard, Don DeLillo, and David Foster Wallace.

**En127: “The Spirit of Modern Rebellion: Writing a National Literature”** Spring 2018

Introduction to American fiction from 1850 to present. Writers include Frederick Douglass, Margaret Fuller, Charlotte Perkins Gilman, F. Scott Fitzgerald, Nella Larsen, Zora Neal Hurston, Richard Wright, James Baldwin, Arthur Miller, and Ishmael Reed.

**WR120: “In the Sunken Place: *Get Out* and Experiencing Race through Pop Culture”**

Beginning with some foundational twentieth and twenty-first century African American and Black authors—such as W. E. B. Du Bois, Frantz Fanon, Carol Anderson, James Baldwin, Audre Lorde, and Ta-Nehisi Coates—this class examines the major themes of Jordan Peele’s *Get Out* (2016) and asks how popular culture reflects and affects the world around it

Fall 2019

PUBLICATIONS

"“An Exercise in Telemachry’: David Foster Wallace’s *Infinite Jest* and Intergenerational Conversation" in *Critique: Studies in Contemporary Fiction* June 08, 2016

HONORS AND AWARDS

BUCH Graduate Student Award May 2019

Boston University Department of English Dean’s Fellowship 2014-2015

The Elsie Fraley Demas and James Demas Award 2014

Bobby Foster Scholarship 2013

Phi Kappa Phi National Honor Society

Dean’s List, University of New Mexico Every Eligible Semester

PROFESSIONAL MEMBERSHIPS

Modern Language Association 2015-present

CONFERENCE PAPERS AND PANELS CHAIRED

Panel Chair, “Toni Morrison,” The Society for the Study of Southern Literature, Boston, MA. March 10, 2016

"Anti-Rebels: *Infinite Jest* and the New Literary Middlebrow." American Literature Association. Boston, MA. May 2019

“In the Sunken Place: Distraction, Entrapment, and Escape in Media in Jordan Peele's *Get Out*,” Southwest Popular/American Culture Association (SWPACA), Albuquerque, NM.

Forthcoming February 2020

"Authorship, Transmedia Storytelling, and the Evolution of Harlan Ellison's Star Trek Script," Northeast Modern Language Association, Boston, MA

Forthcoming March 2020

VOLUNTEER SERVICE

**Volunteer Headquarters** May — July 2010

—Worked in an orphanage and taught English as a secondary language in Kenya.

**Success Through the Academic Year (S.T.A.Y**) Spring 2012 — Fall 2013

—Worked as a coach for a first year students at risk of dropping out of university within their first year.

**The Storehouse** 2012-2014

—Assisted with sorting and distributing donated goods, as well as with preparing forms for individuals and families.