

Alex MacConochie

Boston University Department of English,
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Education

Ph.D. English and American Literature, Boston University, expected Summer 2018

Dissertation director: James R. Siemon; Second reader: William C. Carroll

M.A. English and American Literature, Boston University, May 2012

B.A. English with a minor in History, *magna cum laude*, University of Richmond, May 2010

Research and Teaching Interests

Early modern literature, especially drama; Shakespeare; touch, the senses, and embodiment; gender and sexuality; manners and conduct; social geography; witches and wise women

Awards and Fellowships

Dissertation Completion Fellowship, Boston University Center for the Humanities, 2017-18

Grant-in-Aid, Spring Symposium "The Embodied Senses," Folger Shakespeare Library,

Washington, DC, May 25-27, 2017

Summer Fellowship, Boston University English Department, 2016

Graduate Student Award, Boston University Center for the Humanities, 2016

Grant-in-Aid, Year-long Seminar "Researching the Archive," Folger Shakespeare Library,

Washington, DC, 2015-2016

Celia McCullough Millward Prize for best dissertation prospectus, Boston University English Department, 2015

Albert Gilman Prize for best essay on Shakespeare, Boston University English Department, 2014

Summer Fellowship, Boston University English Department, 2014

Academy of American Poets Prize for Poetry, University of Richmond, 2010

Courses Taught

Independent Instructor, Boston University:

English 163: Shakespeare (Fall 2012)

English 143: Literary Types: Drama (Spring 2013)

WR 100: English Renaissance Poetry: Identities in Crisis (Fall 2013)

WR 150: English Renaissance Poetry: Identities in Crisis (Spring 2014)

EN 143: Literary Types: Drama (Fall 2014)

EN 121: World Literature: Making Changes in the Twentieth Century (Spring 2015)

EN 121: World Literature: Journeys, Quests, and Discoveries (Spring 2016)

WR 100: Shakespearean Outsiders (Fall 2016)

WR 150: Shakespearean Outsiders (Spring 2016)

Assistant Instructor, Tidewater Community College:

Math 03: Developmental Algebra (Spring 2011)

Publications

“Touching on the Margins: Elizabeth Sawyer’s Body in Performance and Print,” *Women on the Edge in Early Modern Europe*, eds. Lisa Hopkins and Aidan Norrie, (Amsterdam: Amsterdam University Press, forthcoming).

“‘Lady, shall I lie in your lap?’: Gender, Touch, and Power on the English Stage,” *Renaissance Drama* 45.1 (2017): 25-50.

POEMS: “Stillness: Inman Square,” and “When I Was Little, in Roanoke,” *Stonecoast Review* 7 (Fall 2017); “Landing,” *Star* 82 5.2 (2017); “Strike Set,” *The Rathalla Review* 5 (Spring 2017); “Aleppo,” “Unmap,” and “Tombs in Lycia,” *Cargo Literary Magazine* 8 (Winter 2016); “Across Abandoned Rails,” *Vilas Avenue* 2 (Spring 2016); “Palmyra, Syria, 2009,” *The Fredericksburg Literary and Art Review* 4.1 (Spring 2016); “The Mixing Bowl,” *The Kentucky Review* 3 (2016); “Gongora,” *The McNeese Review* 52 (2014).

Conference Presentations

“Contesting Sociable Kisses on the Early Modern Stage,” Shakespeare Association of America, Atlanta, GA, April, 2017.

“‘I profane my lips on thy foot’: Foot-Kissing, Status, and Otherness on the Early Modern Stage,” Northeast Modern Language Association, Baltimore, MD, March, 2017.

“‘Here I clip/ The anvil of my sword’: The Martial Embrace in *Coriolanus*,” Shakespeare Association of America, New Orleans, LA, March, 2016.

“‘Lady, shall I lie in your lap?’: Hierarchy, Desire and Touch in *Hamlet* and *I Henry IV*,” South Atlantic Modern Language Association, Durham, NC, November, 2015.

“‘Diseases to Commodity’: Syphilis, Commerce, and the Commonwealth in Shakespeare’s *Henry IV*,” Massachusetts Center for Interdisciplinary Renaissance Studies Graduate Conference, Amherst, MA, October, 2013.

Service

Assistant to the Editors, *Shakespeare Studies*, Summer 2016-present

Director and Actor, Willing Suspension Productions, 2011-present
Productions

Beaumont and Fletcher, *A King and No King*, actor (2012)

Fletcher, *The Tamer Tamed*, director (2013)

Anonymous, *Arden of Faversham*, director (2014)

Dekker, *The Shoemaker’s Holiday*, director (2015)

Fletcher and Massinger, *The Sea Voyage*, director (2016)

Dekker, Ford, and Rowley, *The Witch of Edmonton*, director (2017)

Webster, *The Devil’s Law-Case*, director (2018)

Related Experience

Research Assistant to Professor James Siemon, Boston University, Summer 2015

Tutor, Boston University Writing Center, Fall 2014-Spring 2016

Tutor, Math Lab, Tidewater Community College, 2006-2008

Languages

Reading Ability: Spanish, Latin

References

Amy Appleford	applefor@bu.edu
William Carroll	wcarroll@bu.edu
Christopher Martin	ccmartin@bu.edu
Anita Patterson	apatters@bu.edu
James Siemon	jsiemon@bu.edu
Steve Zwicker	szwicker@wustl.edu