**Annael Jonas-Paneth**

Boston University Department of English

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**EDUCATION**

Current **PhD** Doctoral candidate in English, Boston University, MA

2013 **MA** English and American literature, Boston University, MA

2012 **MA** Creative Writing in English, Bar-Ilan University, Israel

2010 **BA** English literature, Bar-Ilan University, Israel (magna cum laude)

**RESEARCH AND TEACHING INTERESTS**

Nineteenth-century British literature; the *Bildungsroman*; literature and art; Victorian poetry; the novel; Romantic influence; British intellectual and cultural history

**AWARDS AND PRIZES**

2014 Boston University Writing Program Teaching Fellowship

2013-Present Boston University English Department Teaching Fellowship

2012-2013 Boston University English Department Graduate Fellowship

2011 Bar-Ilan Graduate Scholarship for Academic Excellence

2010 Pelephone Foundation Scholarship

2009 Bar-Ilan English Departmental Grant

2008 Bar-Ilan Rector’s List of Excellence

**CONFERENCE PRESENTATIONS**

“Metonymic De-Formations in Matthew Lewis’s *The Monk*.” International Conference on Narrative, MIT. Cambridge, Massachusetts. (March 27-29, 2014).

“Dark Sympathy and Contagious Suicide in Sheridan Le Fanu’s *Carmilla*.” Northeast Modern Language Association. Toronto, Canada. (April 30-May 3, 2015).

**COURSES TAUGHT**

2016 English 130: Science/Fiction

2015 Writing 150: The Death of a Beautiful Woman: Gender, Self, and Loss in Nineteenth-Century Narratives

2014 Writing 100: The Death of a Beautiful Woman: Gender, Self, and Loss in Nineteenth-Century Narratives

2013, 2014 English 142: Introduction to poetry (Renaissance to Contemporary)

**SERVICE**

2016 Co-Director of Graduate Poetry Studies Workshop, Boston University Department of English.

2014-2015 Graduate Student Representative, Boston University Department of English.

**RELATED EXPERIENCE**

2008-2011 Assistant to the Coordinator of the Shaindy Rudoff Graduate Program in Creative Writing, Bar-Ilan University.

2008-2012 Academic and literary Hebrew-English translations.

**AFFILIATIONS**

Modern Language Association, Northeast Modern Language Association, North American Victorian Studies Association, The International Society for the Study of Narrative

**LANGUAGES**

English (fluent), Hebrew (mother tongue), French (reading proficiency)