Patrick Whitmarsh

Graduate Teaching Fellow

Boston University Department of English

236 Bay State Road

Boston, MA 02215

716.479.4251

pwhitmar@bu.edu

**EDUCATION**

PhD in English and American Literature expected May 2018

Boston University, Boston, MA

MA in English and American Literature May 2013

Boston University, Boston, MA

MA in Humanities June 2011

University of Chicago, Chicago, IL

BA in English Literature December 2009

University of South Florida, Tampa, FL

*summa cum laude*

**TEACHING EXPERIENCE**

**Teaching Fellow,** Boston University, English Department 2013-present

EN 127: Readings in American Literature

EN 141: Literary Types – Fiction

EN 130: Science/Fiction

**Writing Instructor**, Boston University, Writing Department 2014-present

WR 100: The Simulated Society

WR 150: The Simulated Society

**Humanities Instructor,** St. Petersburg College, Humanities Department 2011-2012

HUM 2210: Western Humanities, Ancient to Renaissance

HUM 2233: Western Humanities, Baroque to Contemporary

HUM 2270: Humanities, East-West Synthesis

**PUBLICATIONS**

“Specters of Communication: Supernatural Media in Thomas Pynchon’s *Gravity’s Rainbow*”

(forthcoming in *Modern Fiction Studies*, 2017)

“‘Imagine you’re a machine’: Narrative Systems in Peter Watts’s *Blindsight and Echopraxia*”

(*Science Fiction Studies* 43.2, July 2016).

**PRESENTATIONS**

“‘In communion with unclean spirits’: Posthuman Communication in the Gothic Styles of Djuna Barnes and William Faulkner.” Brandeis University. Waltham, MA, April 2016.

“Time Passes Out of Joint: Toward a Science-Fictional Modernism.” Modernist Studies Association. Boston, MA, November 2015.

“‘A city came to be’: Mapping Trauma in Samuel Delany’s *Dhalgren*.” Northeast Modern Language Association. Toronto, ON, May 2015.

“‘A machine my mother?’: Locating the Android in Ralph Ellison’s *Invisible Man*.” Mid-Atlantic Popular and American Culture Association. Baltimore, MD, November 2014.