Patrick Whitmarsh

Graduate Teaching Fellow

Boston University Department of English

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**EDUCATION**

 PhD in English and American Literature expected May 2018

 Boston University, Boston, MA

 MA in English and American Literature May 2013

 Boston University, Boston, MA

 MA in Humanities June 2011

 University of Chicago, Chicago, IL

 BA in English Literature December 2009

 University of South Florida, Tampa, FL

 *summa cum laude*

**TEACHING EXPERIENCE**

 **Teaching Fellow,** Boston University, English Department 2013-present

 EN 127: Readings in American Literature

 EN 141: Literary Types – Fiction

 EN 130: Science/Fiction

 **Writing Instructor**, Boston University, Writing Department 2014-present

 WR 100: The Simulated Society

 WR 150: The Simulated Society

 **Humanities Instructor,** St. Petersburg College, Humanities Department 2011-2012

 HUM 2210: Western Humanities, Ancient to Renaissance

 HUM 2233: Western Humanities, Baroque to Contemporary

 HUM 2270: Humanities, East-West Synthesis

**PUBLICATIONS**

“Specters of Communication: Supernatural Media in Thomas Pynchon’s *Gravity’s Rainbow*”

 (forthcoming in *Modern Fiction Studies*, 2017)

“‘Imagine you’re a machine’: Narrative Systems in Peter Watts’s *Blindsight and Echopraxia*”

(*Science Fiction Studies* 43.2, July 2016).

**PRESENTATIONS**

“‘In communion with unclean spirits’: Posthuman Communication in the Gothic Styles of Djuna Barnes and William Faulkner.” Brandeis University. Waltham, MA, April 2016.

“Time Passes Out of Joint: Toward a Science-Fictional Modernism.” Modernist Studies Association. Boston, MA, November 2015.

“‘A city came to be’: Mapping Trauma in Samuel Delany’s *Dhalgren*.” Northeast Modern Language Association. Toronto, ON, May 2015.

“‘A machine my mother?’: Locating the Android in Ralph Ellison’s *Invisible Man*.” Mid-Atlantic Popular and American Culture Association. Baltimore, MD, November 2014.