

**Ken Alba**  
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phone : 1-203-641-2039

- **Education :**

- *High School :*

- Notre Dame High School, West Haven, CT.

- Attended from : 2004-2007.
- Graduated with high honors.

- *University :*

- McGill University, Montreal, QC

- Major : Physics
- Attended from 2007-2009

- Concordia University, Montreal, QC

- Major : Physics
- Attended from 2009-2010

- Southern Connecticut State University, New Haven, CT

- Attended from 2010-2014
- Majors : English / Philosophy
- Graduated Summa Cum Laude

- Boston University, Boston, MA

- Attending: presently
- PhD student in the English department

**Conferences :**

- International Shakespeare Conference,

- University of Massachusetts at Amherst, Amherst, MA
- September 19, 2015
- Presented: "Kurosawa, Shakespeare, and *noh* theater"

- *Thinking Serially: Repetition, Continuation, and Adaptation*

- The Department of Comparative Literature at The Graduate Center, CUNY, New York City

- April 23-24, 2015
- Presented “The Epistemology of the Podcast: What *Serial* Has to Say About the Power of Narrative”
- Celebrating Philosophy: A Dialogue on the Nature of Morality, Reality, and Knowledge
  - College of the Holy Cross, Worcester, MA
  - March 28-29, 2014
  - Presented: “Thaw the Frozen River: Nietzsche’s Return to the Greeks”
- Philosophy and Theory of Artificial Intelligence
  - Oxford University, Oxford, UK
  - Invited Attendee
- Ethics in the Information Age at SCSU
  - November 8, 2013
  - Presented: “The State of Artificial Intelligence and Philosophy”
- Connecticut State Universities Undergraduate English Conference
  - Central Connecticut State University
  - October 12, 2012
  - Presented: “Why Confusion is the Point: Subjectively Reading Pynchon and James”
  - Presented: “Cleopatra’s Agency: Plutarch and Shakespeare”
- Southern Connecticut State University Graduate English Conference
  - Southern Connecticut State University
  - April 20, 2013
  - Presented: “The Empirical Desert of the Real: Berkeley, Locke, and Baudrillard”
- The Society for the Interdisciplinary Study of Social Imagery’s twenty-second annual conference
  - Colorado Springs, CO.
  - March 22-24, 2012
  - Presented: “The Meanings of Guling Street in Edward Yang’s A Brighter Summer Day”
  - Published in the Proceedings for the conference.

## **Job Experience :**

- *InternalDrive Tech Camps*

- June 2010-June 2011 : Instructor

- As an instructor at internalDrive Tech Camps in Princeton, New Jersey, I taught eight teens a week some basic principles of video game design and programming. We worked with the Unreal Development Kit and its Kismet scripting engine and the Hammer Development Kit.

- June 2012-Present : Lead Instructor

- During the summer of 2012, I was offered a promotion and became a lead instructor at iD Tech Camps in Amherst, Massachusetts. Amherst College was a brand-new camp location, and as the staffer with the most experience I was responsible for establishing practical operational procedures.

- June 2013-Present : Assistant Director

- During the summer of 2013, I was promoted to the position of Assistant Director at iD Tech Camps in Villanova University. Here I was responsible for dispensing medications, teaching my instructors how to teach, and dealing with the catastrophes various and sundry that naturally arise in a laboratory filled with students.

- Contact number: Rick Bennett 1-480-370-6229 (Regional Manager)

- *Writing Center at Southern Connecticut State University*

- March 2012 - June 2014 : Writing Tutor

- At the Writing Center I am primarily responsible for helping students organize their ideas and teaching them how to improve their writing, both grammatically and stylistically.

- Contact number: Tom Ferrucci 1-203-392-6824 (Tutorial Center Supervisor)

- *New Haven Adult Education*

- August 2011- June 2014 : Teacher, Teacher's Assistant

- Most of my time at New Haven Adult Education is spent as a teacher's assistant, working in an English classroom with high-school age students. There, I design our curriculum and teach many of the classes. I also teach

computer skills to adults in a competency class that I designed.

- Contact Number: Nick Montano 1-203-915-8285 (Assistant Principal, immediate supervisor)

- *Metaphilosophy Journal*

- September 2013 - June 2014 : Editorial Assistant

- At *Metaphilosophy* I am primarily responsible for communicating with those who submit papers to the journal and coordinating the review process between Armen Marsoobian, the journal's editor, and the board of reviewers. I maintain the journal's records and have been responsible for a migration to a more orderly digital bookkeeping system.

- Contact Number: Armen Marsoobian (203) 392-6788 (Editor-in-chief)

- **Skills :**

- *Languages:*

- English : First language, fluent.
  - Old English and Middle English, capable of reading.
- Spanish : 4 semesters of University-level study; semi-fluent.
- Latin : 2 semesters of University-level study.
- French : Self-taught from time in Montreal; can sometimes read, sometimes parse aloud, speak poorly.

- *Information Technology :*

- Operating Systems:
  - Windows: Extremely experienced
  - Mac: Experienced
  - Linux: Experienced
- Microsoft Office : Extremely experienced with Excel, Word, Powerpoint; familiar with the rest of the suite.
- QuickBooks : Experienced; helped the family business with their electronic bookkeeping over the past three years.
- Java : two semesters of University-level study several years ago; conversant if not fluent.
- C++ : Self-taught. I can read but not write C++.

- Python : Self-taught. Completed codecademy.com 's series of tutorials, wrote several test programs. Not fluent.
- HTML/CSS : Self-taught. Completed codecademy.com 's series of tutorials, wrote several test websites. Not fluent.
- 2008-2012: Administrated an open-source text-based RPG (MUD) as a volunteer. Occasionally maintained the codebase (written in C++), created and ran quests and adventures for a playerbase of approximately thirty people. Retired due to time.
  - Website: [www.mdhoria.net](http://www.mdhoria.net)
- Photoshop : Self-taught, fairly familiar.