REED GOCHBERG

Boston University Department of English
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EDUCATION

PhD in English, Boston University, in progress
Dissertation: *Novel Objects: Museums and Scientific Knowledge in Nineteenth-Century American Literature* (Readers: Maurice Lee and Laura Korobkin)
MA in English, Boston University (2011)
AB in English, Harvard University, *cum laude* with High Honors in English (2009)

RESEARCH AND TEACHING INTERESTS

Nineteenth-century American literature; American intellectual and cultural history; history of science; representations of music and visual art

PUBLICATIONS

"Novel Inventions: Emerson, Whitman, and the U.S. Patent Office Gallery," forthcoming in *J19: The Journal of Nineteenth-Century Americanists*

AWARDS AND FELLOWSHIPS

Dissertation Fellowship, Boston University Center for the Humanities (2016)
Graduate Research Abroad Fellowship (London), Boston University (2015)
Graduate Writing Fellowship, Boston University Writing Program (2015)
Summer Research Fellowship, Boston University Graduate School of Arts and Sciences (2014)
Teaching Fellowship, Boston University English Department (2011-2015)
Summer Research Grant, Harvard College Research Program (2008)
Oscar M. Remick Fellowship in Museum Studies, Woodlawn Museum, Ellsworth, ME (2006)

CONFERENCE PARTICIPATION

Papers Presented:

"The Specimen Collectors: Museums and Scientific Knowledge in Nineteenth-Century American Literature." Modern Language Association, Austin, TX (January 2016)
"Thoreau's Turtles: *Walden* and the Natural History Museum." Dartmouth Futures of American Studies Institute, Hanover, NH (June 2015)

"History and Literary Tradition: The British Museum in American Travel Narratives." Recollecting the Nineteenth-Century Museum Conference, Ryerson University (May 2015)
"Representative Models: Collection and the U.S. Patent Office." American Comparative Literature Association, New York, NY (March 2014)
"Walt Whitman's 'Gallery': Collection and Invention in the 'Patent Office Hospital.'" C19: The Society of Nineteenth-Century Americanists, Chapel Hill, NC (March 2014)
"Portraiture and Preservation in Peale's Philadelphia Museum." States of Suspension Graduate Conference, University of Chicago (November 2012)
"Miniatures and Museums: Philanthropy, Cultural Institutions, and Edith Wharton's Tableaux Vivants." Networked New York Conference, New York University (March 2012)

Panels Chaired:
"Literary and Scientific Networks," Modern Language Association, Austin, TX (January 2016)

TEACHING EXPERIENCE

Courses Taught as Sole Instructor, Boston University:
WR 100: Writing Seminar: Literary Inventions (Fall 2015)
EN 127: Readings in American Literature: American Cities (Spring 2015)
EN 120: Freshman Seminar: Science and Invention in American Literature (Fall 2014)
EN 127: Readings in American Literature: Art, Reform, and Protest (Fall 2013)
WR 150: Writing and Research Seminar: Museums and American Literature (Spring 2013)
WR 100: Writing Seminar: Museums and American Literature (Fall 2012)
EN 121: Readings in World Literature: Readers and Reading (Fall 2011)

Teaching Assistant, Boston University:
EN 375: Questions of "the Real" in Film and Fiction (with Prof. Julia Brown) (Spring 2012)

RESEARCH EXPERIENCE

Research Assistant to Anna Henchman, Associate Professor of English and Director of Undergraduate Studies, Boston University (2015)
Research Assistant to Lawrence Buell, Powell M. Cabot Professor of American Literature, Harvard University (2008)

PROFESSIONAL SERVICE

Co-founder and coordinator, Boston University English Department Graduate Student Workshops Series (2011-2014)
Program Committee, International Society for the Study of Narrative 2014 Conference, Cambridge, MA (2014)

RELATED EXPERIENCE

Graduate Writing Tutor, Boston University Writing Program (2011-2013)
Summer Archives Assistant, Howard Gotlieb Archival Research Center, Boston University (2011)
Research Intern, "New York Rising" Exhibit, New-York Historical Society (2010)
Editorial Intern, *Parnassus: Poetry in Review* (2010)
Archives Intern, Frick Art and Reference Library (2010)
Student Advisory Committee, Harvard University English Department (2008-2009)

LANGUAGES

Latin (reading), French (reading)

PROFESSIONAL AFFILIATIONS

Modern Language Association
C19: The Society of Nineteenth-Century Americanists

REFERENCES

Available on request.