

BOSTON UNIVERSITY ENGLISH DEPARTMENT  
GRADUATE STUDENT WORKSHOPS

FALL 2013

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Tuesday, September 10

Amy Bennett-Zendzian, "Time as a Colonial Fiction in J. M. Barrie's *Peter and Wendy*"

Tuesday, October 1

Karen Guendel, "Whitman's Compost"  
Talia Vestri Croan, "Lost Souls and Lonely Siblings: Family  
(Dis)Connections in British Romanticism"

Monday, October 21

Greg Chase, "Ah just cant quit thinking': Faulkner, Ellison, and the  
Representation of Black Interiority"  
Patrick Whitmarsh, "Infinite Possibilities': Science Fiction, Utopia, and  
Ralph Ellison's *Invisible Man*"

Tuesday, November 5

Florian Gargaillo, "What Tone Allows: Robert Lowell on François Villon"  
Claire Kervin, "Liminal Wilderness: Negotiating the Pastoral in Marilynne  
Robinson's *Housekeeping* and Annie Proulx's "Brokeback Mountain"

Monday, November 18

Ryan Weberling, "The Social Forms of Modernism: Visualizing Literary  
Sociability in Letters to Virginia Woolf"; Forum on Digital  
Humanities and Scholarly Communication

Monday, December 2

Iain Bernhoft, "Selling Enchantment, or, The Fantasy of Heroic Authorship  
in Christopher Nolan's *The Prestige*"  
Melissa Schoenberger, "Saxon War and Georgic Peace in *The Hop-Garden*"