**Pardis Dabashi**

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Boston University

Department of English

236 Bay State Road

Boston, MA 02215

**EDUCATION**

Ph.D., English, Boston University, 2013-present; M.A., 2013. Projected defense, Spring 2019

Diploma in the Course of French Civilization, Paris-Sorbonne University, 2011 (*summa cum laude*)

Certificate of Theater Training, Ecole Philippe Gaulier, 2010

Certificate of Theater Training, Ecole Jacques Lecoq, 2009

Certificate of Laboratoire de L’Etude de Mouvement, Ecole Jacques Lecoq, 2009

B.A., English and Comparative Literature, Columbia University, 2008

**DISSERTATION**

“Missing Story: Contingency and Narrative in Modernist Fiction and Film.” Examines the relationship of cinema to the modernist novel’s narrative forms, with readings of Honoré de Balzac, Gustave Flaubert, William Faulkner, Walter Benjamin, George Cukor, Nella Larsen, Djuna Barnes, Tod Browning, and Max Ophuls.

**PUBLICATIONS**

**Articles** **and Book Chapters:**

“The Compsons Were Here: Indexicality, the Actuality, and the Crisis ofMeaning in *The Sound and*

 *the Fury*,” *Modernism/modernity* 24.3 (September2017): 527-548.

 “Literature, Lecoq and the ‘*nouveau roman*’.” *The Routledge Companion to**Jacques Lecoq*, eds., Mark

 Evans and Rick Kemp*.* London: Routledge,Taylor & Francis Group, 2016: 79-86.

**Works-in-progress**

“Fantasizing Disunion: James’s *The American* and Post-Bellum Interregional Reconciliation.”

 Revising for invited resubmission.

“‘Durn that road’: Continuity, Blame, and the Limits of the Present in *As I* *Lay Dying.*”

 Invited contribution to special issue on “Faulkner and Narrativity,” *Transatlantica*, guest ed.

 Peter Lurie.

“A Finer Feeling for the Enclosure: Narrative Asphyxiation in the Cinema of Max Ophuls.”

**CONFERENCE PARTICIPATION**

“Narrative Change in the Modernist Novel.” Invited roundtable participant. Biannual Conference

 of the Society for Novel Studies. Cornell University, May 2018.

“Towards a Theory of Middlebrow Critique.” Annual Conference of the Society for Cinema and

 Media Studies. Toronto, ON, March 2018.

“*We’re* in the Money: On Busby Berkeley’s Auteurism.” Seminar presentation. Annual Conference of

 the American Comparative Literature Association. University of California, Los Angeles, March

 2018.

“The Public’s Optical Unconscious: The Cinematic Demise of the Rational Public Sphere in

 Theodore Dreiser’s *An American Tragedy* and Fritz Lang’s *M*.” Modernist Studies Association

 Annual Conference. Amsterdam, NL, August 2017.

“The Art of Asphyxiation: The Suffocating Beauty of Max Ophuls’ Narrative.” Annual International

 Conference on Narrative. Lexington, KY, March 2017.

“What Does This Mean for Women?” Invited roundtable participant. Boston University Center for

 the Humanities, November 2016.

“Monster Time: The Temporality of Spectacle in Tod Browning’s *Freaks*.” Film and History Annual

 Conference. Milwaukee, WI, October 2016.

“‘too soon too soon too soon’: The Present Tense and the Problem of the Event in William

 Faulkner’s *As I Lay Dying*.” Northeast Modern Language Association Annual Conference.

 Hartford, CT, March 2016.

“The Compsons Were Here: Indexicality, the Actuality, and the Crisis of Meaning in *The Sound and*

 *the Fury*.” “Literature and Crisis,” conference sponsored by Florida International University.

 Miami, FL, April 2015.

“Endangering Species with Impartial Eyes: The Specter of Racial Democracy in Henry James’s *The*

 *American*.” PCA/ACA Annual Conference. New Orleans, LA, April 2015.

**Organizer and Chair, Seminars and Panels**

Co-organizer, “Modernist Ensembles: Collaboration and Interdependence in Theater and

 Film.” Seminar at the Annual Conference of the American Comparative Literature

 Association. UCLA, March 2018.

Chair, “The South on Film.” Society for the Study of Southern Literature, Annual Conference.

 Boston University, March 2016.

**RESEARCH ASSISTANTSHIPS**

Research Assistant for Professor Gene Jarrett, creating module for African American Studies on

 Oxford Bibliographies Online, managed by Oxford University Press, Boston University, Summer

 2014-Spring 2015

**TEACHING**

**Boston University**

“Un-Telling Stories: Contingency, Spectacle and Narrative in Modern Literature and Film.”Writing

 Program, Boston University, Spring 2018.

“Narrative and its Discontents in Modernist Literature and Film.” WritingProgram, Boston

 University, Fall 2017.

“Literature and the Art of Film.” English Department, Boston University, Fall 2014 (Prof. Jonathan

 Foltz).

“Contemporary American Novel.” English Department, Boston University, Spring 2014 (Prof.

 Susan Mizruchi).

**Trait d’Union**

“Theater and Voice.” Gournay-en-Bray, FR, Fall-Spring 2009-10

**SUMMER WORKSHOP PARTICIPATION**

**Cornell University**

School of Criticism and Theory, 2018 Session

**Dartmouth College**

Futures of American Studies Institute, June 2017

**PROFESSIONAL SERVICE**

Graduate Student Representative, Boston University, 2016-present

Vice President of English Graduate Student Association, Boston University, 2016-2018

Founder and President of English Graduate Film Screening Group, Boston University, 2016-present

**FELLOWSHIPS and HONORS**

Boston University Center for the Humanities, Dissertation Fellow, Spring 2019

Ford Foundation Dissertation Fellowship Competition, 2018-19, Honorable Mention

Graduate Writing Fellowship, Boston University, Writing Program, Spring 2018

Graduate Writing Fellowship, Boston University, Writing Program, Fall 2017

John W. Hunt Memorial Scholarship, William Faulkner Society, Summer 2017

Teaching Fellowship, Boston University, English Department, Spring 2014

Teaching Fellowship, Boston University, English Department, Fall 2013

Summa Cum Laude, Valedictorian, Course in French Civilization, Paris-Sorbonne University, June

 2011

**LANGUAGES**

Persian: native; French: near-native fluency speaking and reading, fluency writing; Italian: speaking

 and reading; German: reading.

**PROFESSIONAL SOCIETIES**

Modern Language Association, Modernist Studies Association, Society for Novel Studies, Society for Cinema and Media Studies, International Society for the Study of Narrative, American Comparative Literature Association

**RELEVANT WORK EXPERIENCE**

**The New Yorker magazine**

Library assistant, Summer 2004, Spring 2007