**Annael Jonas-Paneth**

Boston University Department of English

236 Bay State Road

Boston, MA 02215

annaeljp@bu.edu

**EDUCATION**

In progress **PhD** Doctoral candidate in English, Boston University

Graduate Certificate in Teaching Writing, in progress

2013 **MA** English and American literature, Boston University

2012 **MA** Creative Writing in English, Bar-Ilan University

 Thesis: “Alien Nations” (short story collection)

2010 **BA** English literature, Bar-Ilan University (*magna cum laude*)

**DISSERTATION**

*Victorian Outlines: The Crisis of Individuation in Nineteenth-Century Literature and Art.*

My dissertation investigates how changing trends in formal techniques in painting influenced writers in the Victorian era. The bounding line becomes the site for speculations and debates about the validity of the category of the individual. Attending to how writers such as Ruskin, Tennyson, Charlotte Bronte, and George Eliot, and artists like Turner and the Pre-Raphaelites thought of the line and its distortion or absence can give us a new approach from which to study Victorian interart, as well as the cultural significance of artistic technique.

**RESEARCH AND TEACHING INTERESTS**

Nineteenth-century British literature; the *Bildungsroman*; literature and art; Victorian poetry; the novel; Romantic influence; science fiction; creative writing

**AWARDS AND PRIZES**

2019 Warren and Myrtle Ault Graduate Fellowship, BU English Department (awarded annually to the outstanding graduate student in English History or Literature)

2018 Shmuel Traum Prize in Literary Translation (for the translation from Hebrew of Rachel Shapira’s poetry)

2018 Boston University Center for the Humanities Graduate Student Award

2017 George and Helen Christopher Fellowship

2017 VSAWC/VISAWUS Joint Award for Emerging Scholars, one of three papers shortlisted for the award.

2014-15; 2018 Boston University Writing Program Teaching Fellowship

2013-2017 Boston University English Department Teaching Fellowship

2012-2013 Boston University English Department Graduate Fellowship

2011 Bar-Ilan Graduate Scholarship for Academic Excellence

2010 Pelephone Foundation Scholarship

2009 Bar-Ilan English Departmental Grant

2008 Bar-Ilan Rector’s List of Excellence

**CONFERENCE PRESENTATIONS**

“Gradation versus Outline: Turner, Millais, and the Controversy of Individuation.” The Northeast Victorian Studies Association (NVSA). Philadelphia (April 13-15, 2018).

“’There are no outlines in nature’: Negative Space in Ruskin’s *The Elements of Drawing* and Bronte’s *Villette.*” North American Victorian Studies Association (NAVSA). Florence, Italy. (May 17-20, 2017)

“Individuation without Borders: Exercises in Character Delineation in Ruskin’s *The Elements of Drawing* and Bronte’s *Villette.*” VSAWC/VISAWUS. Vancouver, Canada. (April 28-29, 2017)

“’Not While in the Prime of Life’: Suicide as Antibildung in Victorian Broadsides and Sheridan Le Fanu's *Carmilla*.” Interdisciplinary Nineteenth-Century Studies (INCS). Philadelphia, Pennsylvania. (March 17-19, 2017)

“Dark Sympathy and Contagious Suicide in Sheridan Le Fanu’s *Carmilla*.” Northeast Modern Language Association (NeMLA). Toronto, Canada. (April 30-May 3, 2015)

“Metonymic De-Formations in Matthew Lewis’s *The Monk*.” International Conference on Narrative, MIT. Cambridge, Massachusetts. (March 27-29, 2014)

**COURSES TAUGHT**

**As sole instructor:**

2018 Writing 100: Psychogeography: The Metropolis and Mental Life

2018 Writing 150: The Death of a Beautiful Woman: Gender, Self, and Loss in Nineteenth-Century Narratives

2017 English 130: Thought Experiments in Science Fiction

2016 English 130: Science/Fiction

2015 Writing 150: The Death of a Beautiful Woman: Gender, Self, and Loss in Nineteenth-Century Narratives

2014 Writing 100: The Death of a Beautiful Woman: Gender, Self, and Loss in Nineteenth-Century Narratives

2013, 2014 English 142: Introduction to poetry (Renaissance to Contemporary)

**PEDAGOGICAL TRAINING**

Spring 2014 WR 698: Teaching Composition, Boston University Writing Program

Fall 2015 WR 699: Teaching College Writing, Boston University Writing Program

**SERVICE**

2014-2015 Graduate Student Representative, Boston University Department of English.

2017 Panel moderator, “Art, Realism, and Illustration.” NAVSA supernumerary conference in Florence (May 17-20, 2017).

**RELATED EXPERIENCE**

2008-2011 Assistant to the Coordinator of the Shaindy Rudoff Graduate Program in Creative Writing, Bar-Ilan University.

2008-2012 Academic and literary Hebrew-English translations.

**AFFILIATIONS**

Modern Language Association, North American Victorian Studies Association, Interdisciplinary Nineteenth-Century Studies, Northeast Victorian Studies Association.

**LANGUAGES**

English (fluent), Hebrew (mother tongue), French (reading proficiency)