Sponsors

- The Astronomy Department
- The Center for Space Physics
- The Institute for Astrophysical Research

Concert Organization
David and Cynthia Bradford

Reception Organization
Mary Gordon and Anne Smartvlasak

Master of Ceremonies
Professor Dan Clemens, Chair of Astronomy

- Please silence your devices.
- Intermission will last for 20 minutes.
- A reception for audience members and performers will follow the concert in room CAS 502.
- The Thirtieth Annual Musical Soirée will take place on Friday, March 20, 2020.
Twenty-Ninth Annual Musical Soirée

Friday, April 26, 2019
7:00pm
Boston University
Tsai Performance Center
685 Commonwealth Avenue
Dmitri Shostakovich (1906–1975)
Valse in G minor

Johannes Brahms (1833–1897)
Waltz in A-flat Major, Opus 39 #15
Cynthia Bradford, piano

Ludwig van Beethoven (1770–1827)
32 Variations in C minor, WoO 80
David Bradford, piano

Franz Liszt (1811–1886)
Hungarian Rhapsody #2 in C-sharp minor

Michael Valdez
A Jazz Improvisation
Michael Valdez, piano

Johannes Brahms (1833–1897)
Selections from the Liebeslieder Waltzes, Opus 52
#1 in E Major
#3 in B-flat Major
#6 in A Major
#9 in E Major
#11 in C minor
David and Cynthia Bradford, piano four hands

♫ Intermission ♫
Agustín Barrios (1885–1944)
La Catedral: Andante Religioso
Una Limosna por el Amor de Dios
Isaac Lopez, guitar

Claude-Michel Schönberg (1944–), Herbert Kretzmer (1925–), and Alain Boublil (1941–)
Stars from “Les Misérables”
Emmet Golden-Marx, voice and David Bradford, piano

Marc Shaiman (1959–) and Scott Wittman (1954–)
Never Give All the Heart from “Smash”
Second Hand White Baby Grand from “Smash”
Luisa Capannolo, voice and Michael Valdez, piano

Glen Hansard (1970–) and Markéta Irglová (1988–)
Falling Slowly from “Once”
Anneliese Rilinger and Emmet Golden-Marx, voices and David Bradford, piano

Marguerite Monnot (1903–1961)
Hymne à l’amour

Louis Guglielmi (1916–1991) and Édith Piaf (1915–1963)
La Vie en Rose

Charles Dumont (1929–) and Michel Vaucaire (1904–1980)
Non, Je Ne Regrette Rien
Anneliese Rilinger, voice and David Bradford, piano

♫ Reception ♫