Sponsors:
- The Astronomy Department
- The Center for Space Physics
- The Institute for Astrophysical Research

Concert Organization:
David and Cynthia Bradford

Reception Organization:
Mary Gordon and Anne Smart

Master of Ceremonies:
Professor Alan Marscher, Acting Chair of Astronomy

- Please silence your devices.
- Intermission will last for 20 minutes.
- A reception for audience members and performers will follow the concert in room CAS 502.
- The Twenty-Seventh Annual Musical Soirée will take place on Friday, April 28, 2017.
Twenty-Sixth Annual Musical Soirée

Friday, April 8, 2016
7:00pm
Boston University
Tsai Performance Center
685 Commonwealth Avenue
Franz Liszt (1811–1886)
Liebestraum
*Michael Valdez, piano*

Ludwig van Beethoven (1770–1827)
Sonata in E major, Opus 14 #1
*David Bradford, piano*

Ignacy Jan Paderewski (1860–1941)
Melodie, Opus 8 #3
Menuet, Opus 14 #1
*Cynthia Bradford, piano*

Bohuslav Martinů (1890–1959)
Trio for Flute, Cello, and Piano
   First Movement
*Jelle Atema, flute, Eleanor Bors, cello, and Anna Kazdan, piano*

♫ Intermission ♫
George Gershwin (1898–1937)
Three Songs from “Porgy and Bess”
  Summertime
  It Ain’t Necessarily So
  I Got Plenty O’ Nuttin’
*David and Cynthia Bradford, piano four hands*

Stephen Sondheim (1930–)
Finishing the Hat from “Sunday in the Park with George”
*Daniel Feldman, voice and Michael Valdez, piano*

Claude–Michel Schönberg (1944–), Herbert Kretzmer (1925–), and Alain Boublil (1941–)
On My Own from “Les Misérables”
*Luisa Capannolo, voice and Michael Valdez, piano*

Claude–Michel Schönberg (1944–), Herbert Kretzmer (1925–), and Alain Boublil (1941–)
A Little Fall of Rain from “Les Misérables”
*Luisa Capannolo and Emmet Golden–Marx, voices and David Bradford, piano*

Alan Menkin (1949–)
If I Can’t Love Her from “Beauty and the Beast”
*Emmet Golden–Marx, voice and David Bradford, piano*

Craig Armstrong (1959–)
Elephant Love Medley from “Moulin Rouge”
*Luisa Capannolo and Daniel Feldman, voices and Michael Valdez, piano*

♫ Reception ♫