George Gershwin (1898 – 1937)  
Prelude #2 (Andante con moto e poco rubato)  
Scott Bressler, piano

Ernesto Lecuona (1895 – 1963)  
Malagueña from the Suite Andalucía  
Cynthia Bradford, piano

Claude Debussy (1862 – 1918)  
Clair de Lune from Suite Bergamasque

A Jazz Improvisation  
Michael Valdez, piano

Franz Liszt (1811 – 1886)  
Ballade in B minor  
David Bradford, piano

♫ Intermission ♫
Alan Jay Lerner (1918 – 1986) and Frederick Loewe (1901 – 1988)
“I’ve Grown Accustomed to Her Face” from My Fair Lady

Jorge Drexler (1964 –)
Madera de Deriva

Teitur Lassen (1977 –)
Don’t Want You to Wake Up
*Miguel Cepeda, guitar and voice and Jason Keller, violin*

James Lapine (1949 –) and Stephen Sondheim (1930 –)
“Agony” from Into the Woods
*Daniel Feldman and Rachel Paterno-Mahler, voices and Michael Valdez, piano*

Andrew Lloyd Webber (1948 –)
“Think of Me” from Phantom of the Opera
*Rachel Paterno-Mahler, voice and Michael Valdez, piano*

Claude-Michel Schönberg (1944 –), Herbert Kretzmer (1925 –), and Alain Boublil (1941 –)
“Empty Chairs at Empty Tables” from Les Misérables
*Emmet Golden-Marx, voice and David Bradford, piano*

James Lapine (1949 –) and Stephen Sondheim (1930 –)
Reprise of “Agony” from Into the Woods
*Daniel Feldman and Rachel Paterno-Mahler, voices and Michael Valdez, piano*

Franz Schubert (1797 – 1828)
Fantaisie in F minor, Opus 103
*David and Cynthia Bradford, piano four hand*