Twenty-Fourth Annual Musical Soirée

Friday, March 21, 2014
7:00pm
Boston University
Tsai Performance Center
685 Commonwealth Avenue

First Half:

**Franz Liszt (1811 – 1886)**
Two Transcendental Etudes:
   Paysage (Countryside)
   Wilde Jagd (Wild Hunt)

*David Bradford, piano*

**Frederic Chopin (1810 – 1849)**
Etude in A-flat Major, Opus 25 #1
Waltz in c-sharp minor, Opus 64 #2

*Cynthia Bradford, piano*

**Johannes Brahms (1833 – 1897)**
Intermezzo in A Major, Opus 118 #2

*Inyong Choi, piano*

**Antonín Dvorák (1841 – 1904)**
Three Slavonic Dances:
   Opus 46 #6 in A-flat Major
   Opus 46 #7 in c minor
   Opus 46 #8 in g minor

*David and Cynthia Bradford, piano four hands*
Second Half:

**William Finn** (1952 –)
“**I’m Not that Smart**” from *The 25th Annual Putnam County Spelling Bee*

Daniel Feldman, Jan Marie Andersen, and Adam Michael, voices and
David Bradford, piano

**Claude-Michel Schönberg** (1944 –), **Herbert Kretzmer** (1925 –), and **Alain Boublil** (1941 –)
“**Stars**” from *Les Misérables*

Emmet Golden-Marx, voice and David Bradford, piano

**Stephen Sondheim** (1930 –)
“**So Many People**” from *Saturday Night*

**Brian Lowdermilk** and **Kait Kerrigan**
“**Run Away with Me**” from *The Unauthorized Autobiography of Samantha Brown*

Daniel Feldman, voice and David Bradford, piano

**Silvio Rodríguez** (1946 –)
*En Estos Días*

**The Gipsy Kings**
*Bamboleo*

**Eusebio Delfín** (1893 – 1965)
*Y Tú Que Has Hecho?*

Miguel Cepeda, guitar and voice