Eighteenth Annual Musical Soiree
Friday, April 25, 2008, 7:00pm

Claude Debussy:

Children's Corner Suite

I. Doctor Gradus ad Parnassum
II. Jimbo's Lullaby (Berceuse des éléphants)
III. Serenade for the Doll
VI. Golliwogg's Cake Walk

- David Bradford, piano

Ludwig van Beethoven:

Sonata quasi una Fantasia, Opus 27 #2
1st movement, Adagio sostenuto

- Elizabeth Zhang, piano

Frederic Chopin:

Prelude in B major, Opus 28 #11
Nocturne in C minor, Opus 48 #1

- Cynthia Bradford, piano

Alessandro Scarlatti:

O cessate di piagarmi, Arietta

Franz Schubert:

An die Musik

- Amelia Spence, mezzo-soprano and David Bradford, piano

Jean Sibelius:

Valse Triste from "Kuolema", Opus 44

- Nicholeen Viall, dance and David Bradford, piano
The Ambush, Chinese Traditional Group

- Christina Prested, kung fu fusion

Claude Debussy:
   Claire de Lune

- Nicholeen Viall, dance and Amanda Robison, dance

W.T. Skye Garcia:
   Night Flight

John Williams:
   Dobby the House Elf

- Margaret Clemens, piano

Alessandro Scarlatti:
   Già il sole dal Gange

Benny Andersson, Tim Rice, and Björn Ulvaeus:
   Someone Else's Story from "Chess"

- Susanna Lamey, soprano and David Bradford, piano

Claude-Michel Schönberg:
   On My Own from "Les Misérables"

- Sarah McGregor, alto and Cynthia Bradford, piano

Peter Ilyich Tchaikovsky:
   Waltz from the ballet "Sleeping Beauty", Opus 66
   arr. Sergei Rachmaninoff

- Cynthia and David Bradford, piano four-hands