George Gershwin,
  Prelude number 1

Jean James (piano)

Alexander Scriabin,
  Four Preludes: numbers 1 in C, 10 in C sharp minor,  
  and 18 in F minor from Opus 11, and number 6 in  
  B minor from Opus 13

David Bradford (piano)

Three Madrigals:
  Adieu, Sweet Amaryllis (Wilbye),  
  April Is In My Mistress' Face (Morley), and  
  Fair Phyllis I Saw (Farmer)

Rene Allard (baritone), Marlene Colerico (soprano),  
  Matthew Fox (bass), and Eftyhia Zesta (alto)

Felix Mendelssohn,
  ``In His Hands'' from Come Let Us Sing, Opus 46
Cynthia Bradford (piano), Marlene Colerico (soprano), Efthyia Zesta (soprano)

Franz Schubert,
Impromptu, Opus 90 #2

Cynthia Bradford (piano)

Frederic Chopin,
Waltz, Op. 64 #1, "Minute"

Modest Mussorgsky,
``The Great Gate of Kiev''
from Pictures at an Exhibition

Robert Marscher (piano)

Arcangelo Corelli,
Two Songs in B Major:
Sarabande (Largo),
Allemanda (Allegro Moderato)

Sherri Godlin (french horn)

Heitor Villa-Lobos,
Valsa-Choro

Jim Ingalls (guitar)

Antonio Vivaldi (trans. Evangelos and Lisa),
Andante
J. S. Bach (transc. Anton Stingl),
Two-part invention in a minor

Jim Ingalls (guitar),
Efthyia Zesta (guitar)

Heitor Villa-Lobos,
from Bahianas Brasileiras:
Si dices que mis ojos,
El que quisiera amando

Miguel Fuenllana,
De antequera

Marlene Colerico (mezzo-soprano),
Efthyia Zesta (guitar)

Johannes Brahms,
from Liebeslieder Waltzes, Opus 52:
Rede, Madchen (Answer, Maiden);
Ein kliener, hubscher Vogel
   (There was a tiny, pretty bird);
Am Donaustrande (On Danube's border);
Nein, es ist nicht auszukommen (No,
   I will not listen to them)

Rene Allard (baritone), Cynthia and David Bradford
(piano), Marlene Colerico (alto), Erica Tolley
(soprano), Matthew Fox (bass)

David Bradford
July 9, 1996