Friday, April 15, 1994

7:00 PM

Tsai Performance Center

685 Commonwealth Avenue

Ludwig van Beethoven (1770-1827),
Quintet for piano, oboe, clarinet, horn, and bassoon in E-flat major, Opus 16 (1st movement)

Cynthia Bradford (oboe), David Bradford (piano), Sherri Godlin (french horn), Richard Sharp (bassoon), Valerie Taylor (clarinet)

Ralph Vaughan Williams (1872-1958), The Lover's Ghost (Well Met My Own True Love)

Rene Allard (baritone)
Elizabeth Glass (soprano)

John Le Montaine (1920--),
Toccata

Jean James (piano)

William Elwood (1955--),
Renaissance

Johann Sebastian Bach (1685–1750),
Gavotte No. 2

Josh Semeter (guitar)
Franz Liszt (1811-1886),
   Ballade #2 in B minor

David Bradford (piano)

Matthew Fox (1958--),
   Two Songs (settings of poems by Lermontov):
      The Sail, The Reed

Barbara Ives (synthesizer),
   Efthyia Zesta (soprano)

Ludwig van Beethoven (1770-1827),
   Sonata #27 in E minor, Opus 90 (1st movement)

Frederic Chopin (1810-1849),
   Waltz in A-flat major, Opus 34 #1

Robert Marscher (piano)

Isaac Albeniz (1860-1909),
   Suite Espanola #5: Asturias

Jim Ingalls (guitar)

Frederic Chopin (1810-1849),
   Ballade #3 in A-flat major, Opus 47

Cynthia Bradford (piano)

Franz Schubert (1797-1828),
   Three Songs (settings of poems by Goethe):
      Gretchen am Spinnrade, An den Mond, Erlkonig

David Bradford (piano),
   Marlene Colerico (soprano)

David Bradford
July 9, 1996