

Ian Duncan

Florence Green Bixby Chair
Department of English

University of California
at Berkeley

Thursday, April 6, 2017

Reception 5.30 pm

Lecture 6.00 pm

725 Commonwealth Avenue

Boston University

College of Arts & Sciences

Room 132

*The Prose of the World, or,
The Romantic Side of Familiar Things:
realism, lyric, and totality in
Bleak House*

This event is free and open to the public.

Visit <http://sites.bu.edu/bare> for more information.

Sponsored by the Boston Area Romanticist Colloquium, Boston University Center for the Humanities, and *Studies in Romanticism*.

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